

12-8-1972

The Hilltop 12-8-1972

Hilltop Staff

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THE HILLTOP

THE REVOLUTION IN BLACK COMMUNICATION

Volume 55/13

Howard University/Washington, D.C.

DECEMBER 8, 1972

Capacity crowd hears Angela's call for freedom in Cramton



Angela Davis attempts to get her point across. King Photo

By Demetrious Powers

Angela Davis, recently acquitted on charges of murder, conspiracy and kidnapping earlier in the year, told an audience in Cramton last Friday night, that from the very

beginning she had to have Black lawyers playing the key role in her defense because only Black lawyers would understand the racist character of the charges against her.

Miss Davis's appearance was sponsored by the National Coalition of Black Lawyers (NCBL), who was holding their annual convention at Howard University this year. Also participating in the convention were Howard K. Moore (Angela's defense attorney), Hayward Burns, Harold Washington, Herbert Reid and Napoleon Williams.

Miss Davis talked about what was ahead for Black people in the next four years. "It is no coincidence that shortly after the re-election of Nixon that two Black students were shot down at Southern University by fascists," she remarked.

Sister Davis told of some research she did some time ago with documents. She compared the wages of white workers and Black workers of the same class. The difference came out to be a 28 billion dollar difference. Angela roared, "This 28 billion dollars could be used for our people to build child care centers, hospitals, better housing and more schools for our people instead it goes into the hands of the Capitalist!" She went on to say that "The capitalist not only gains more profits from our labor but does so to all the working class, so the situation is where the white worker is so busy ranting and raving about Black people that he forgets he's being exploited himself."

Angela went on to talk about some recent racist minded supreme court decisions. "Perhaps the most racist decision the Supreme Court has made is the one made not too

long ago, it states, Juries do not have to vote unanimous to convict a person," Sister Davis explained how this decision was racist, due to the fact that many Black Brothers and Sisters hope like hell that there is a Black Brother or Sister in the Jury. If there is only one innocent plea, there is usually some way of making a hung jury, or the Brother or Sister could convince the other to change their plea.

Although the decision is only legal in three states, Texas, Louisiana, and Oregon, Angela reminded everyone that it was very simple for the Supreme Court to make this decision legal in all states. Another decision by the Supreme Court Sister Davis brought out was the fact that police have the right to stop and frisk anyone that looks suspicious. "You know if your Black and walking any where near the white community you're suspicious," Angela remarked. She went on to talk about the recent decision to abolish the death penalty. The racism behind this is that the death penalty will be used in special cases. You know who the special cases are," she roared.

Sister Davis then went to subject of Rochelle McGee. McGee, a brother who had an acquaintance with a white girl at an early age of thirteen, was accused of rape and sent to the detention home. After being released from the home, McGee was involved in a minor incident of ten dollars, of pot. McGee was convicted of kidnapping because he drove the distributor two blocks, causing him to be

sentenced to life in prison. After a great deal of legal work on his part McGee was convicted twice again by two lawyers. "I don't have to wonder at all why Rochelle McGee wants to defend himself this time cause he knows what white lawyers can do, when his case was transferred to San Francisco county, a racist judge told him he could not defend himself," denying his right to defend himself!" Angela remarked.

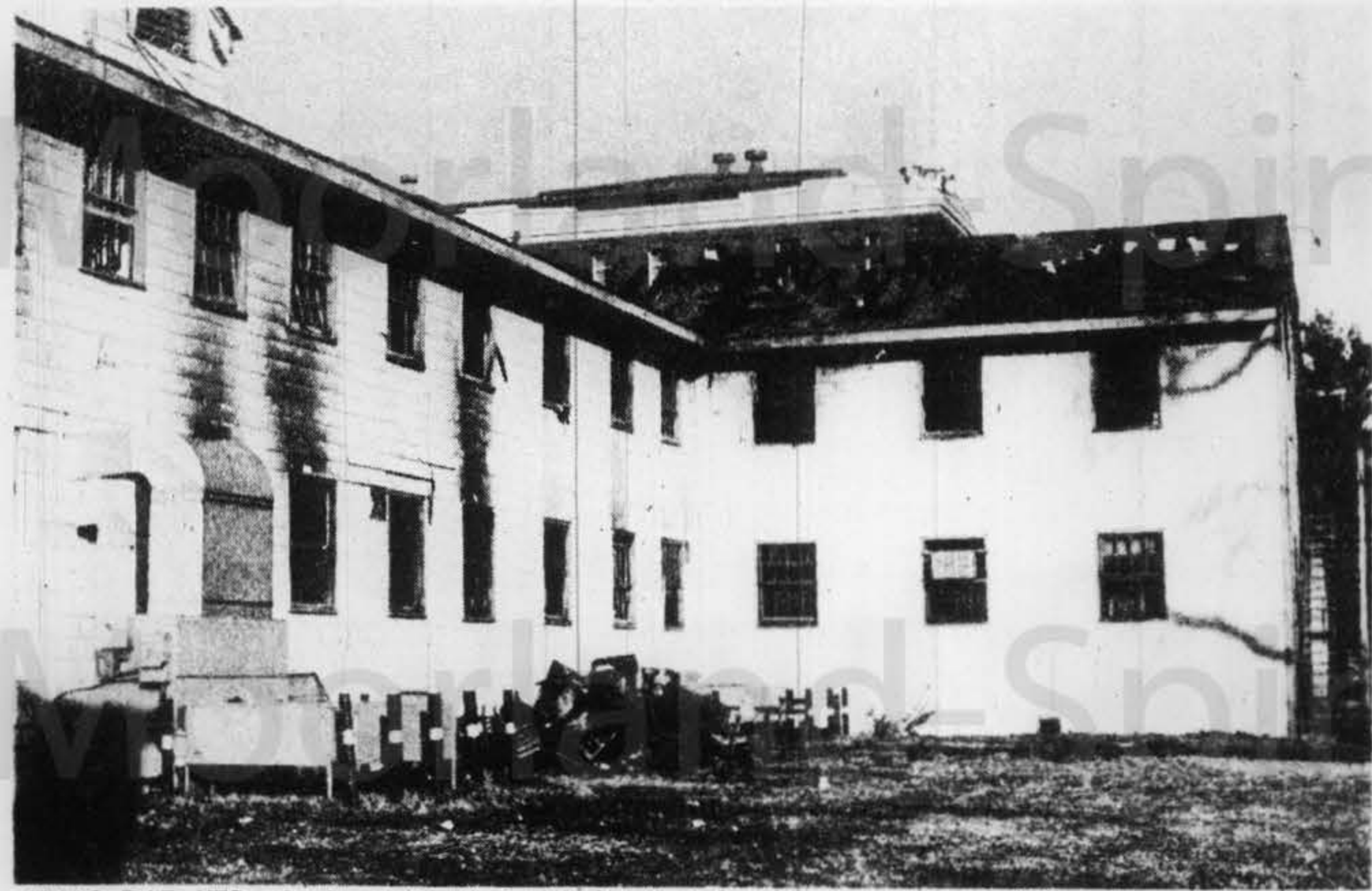
McGee will sit in solitary confinement while he views his trial proceedings on a closed circuit T.V. "Those who want to see the proceedings have to go thru a racist security check, the first floor you have to sign your name on a slip of paper stating why you wish to see the trial, then you have to take that upstairs to another guard and he assigns you to a specific seat in the court room, next you walk into an area where policemen are dressed up in jumpsuits with mace and billy clubs this long! If you're a woman, a matron pats you down securely and instructs you before you enter to pull your underpants down, after you go thru all of that you find a flexible glass window separating you from the court room and the sound is pumped into you!" Another interesting and shocking idea that was brought out was that in San Diego a special kind of court is being considered, they plan to build a trap door under the defendant so that if he even looks disrutable he's immediately removed from the court room into a hole."



Angela once again calls upon 'hand language' to drive her point home. Bruce Photo

Sister Davis concluded her speech by saying, "I am glad I'm free, but I don't really feel free till the War in Southeast Asia is over; the blood of nearly 6 million Vietnamese seep into the soil of the rice fields, of people who would be free if not for a vicious wargame which would be fascist pigs play at others expense. I will dedicate my life to helping others like me."

Tempo B destroyed by fire



WHO DID IT? - A charred ruin is all that is left of Temporary Building B. Bruce Photo

By Barbara Stith

Temporary building "B" was destroyed in a fire last Friday due to what has been termed as "suspected arson," reported Fred Thomas, Howard University Safety Officer.

According to the official report, the fire was detected by a Harriet Tubman quadrangle resident at approximately 3:55 a.m. who notified security. The building was checked at approximately 4 a.m. by security. At that time, the fire had engulfed the first floor and was swining toward the north end of the building near the psychology department.

Five to ten minutes later, the Metropolitan Fire Department responded with thirty-five pieces of equipment and about one hundred persons. They spent two hours trying to bring the fire under control.

The building was reported a total loss and \$300,000 worth in machine damages.

Tempo "B" was built during World War II to house the increased enrollment of returning veterans. Since then, it has been used to house the Child Development Center and

counseling offices, as well as several major departments. Many lab research and term papers were destroyed in the fire.

"If it was in fact arson, then the individual or individuals responsible did not consider that it housed the Child Development Center which is very relevant to the Black community," expressed Lloyd Lacy, Howard

University Security Supervisor. The suspicious origin of the fire was determined by the fact that the fire had two places of origin, and a fire that starts by itself doesn't start at two places at one time, reported Thomas.

The Metropolitan Fire Department is investigating the incident and person or persons found responsible will be held accountable, Thomas added.

Due to final examinations, this is, regrettably, the final issue of the Hilltop for 1972.

Merry Xmas, brothers and sisters. See ya next year.

—The Editor

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Hall reinstated as HUSA president

By Marlon Allen

Charles Hall was unanimously reinstated as president of HUSA by the Senate and he was given a stipend for the year in a meeting of the student association last Thursday, November 30.

Other items on the agenda were a report by the Budget Committee, on suggested allocations to campus organizations, and suggestions of funding to the Southern University Student Defense Fund.

Hall said that he wanted to return to HUSA because "student government has been going through a lot of problems. I want to sacrifice my personal pride and try to bring back some unification to HUSA." Hall also stated that bringing unification is his only reason for returning and that he did not come back "to bring about programs." By this he said he meant that he was not coming back to try to carry out the programs he had set up as president. Senator Winston Marcus said that "if Hall wants to fulfill his obligation it is only big of us to let him. It took a lot for the man to sacrifice his pride, and I wholeheartedly endorse the reinstatement."

Concerning the funding of organizations, the Budget Allocation Committee made the following suggestions: (It is indicated whether the money was approved or disapproved.)

Miss Expo \$521.50 for tuition; \$12.00 money she spent to go to the Morgan game; \$533.50 passed; Gospel Choir \$2,000 Passed; Chinese Cultural Center \$450 Passed; Film Society \$200 Passed; Marching Band \$1,000, Didn't Pass; Drill Team \$200 Passed; Law School Community Project, \$500 Passed; Law School Lorton Project \$500 Passed; Cheerleaders \$750, Tabled until next meeting; Caribbean Student Association \$1,300 Passed; UJAMAA \$800 Passed; Money to purchase supplies for authors of Ain't Gonna Shuffle No More, \$200 Passed; YOUB \$700, Passed; Organization of African Students, \$500 Passed; Political Science Society \$500, Passed;



Theola Douglas chairs her last HUSA meeting.....as president.

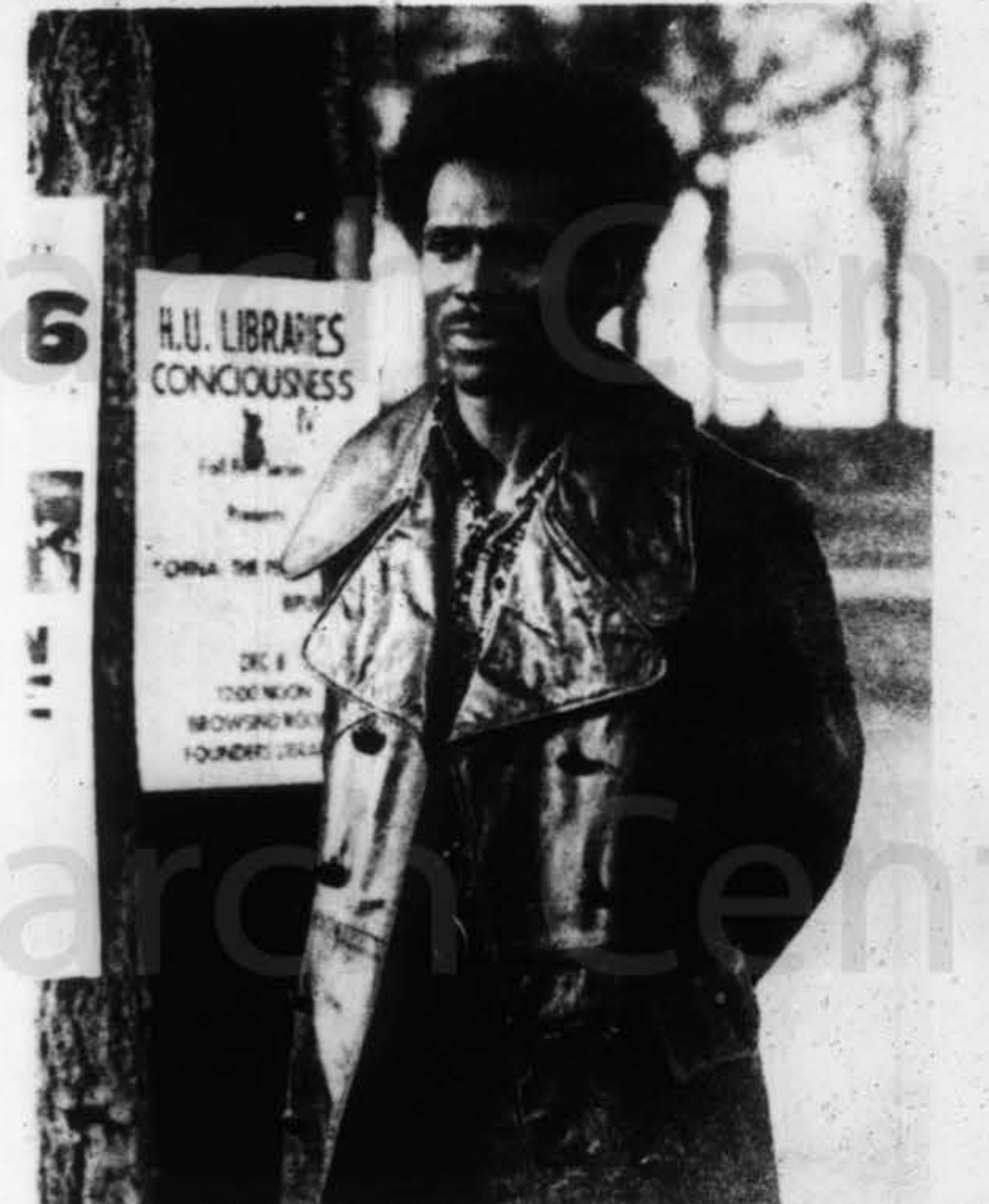
AMANI Rifle Club, \$425 Passed; Soul Squad \$375, Passed; HUSA Pan African Committee, \$1,000 Passed; TOTAL \$10,683.00.

The Senate also voted to allocate money to the Soccer Booster Club to charter buses to go the game last Saturday at the University of Pennsylvania.

Concerning funding for Southern University it was suggested by Elijah Cummings, Liberal Arts president, that each student council give \$500.00 to the Defense Fund.

Theola Douglass said that she had previously spoken to a number of council presidents on the idea and they said their councils couldn't afford that much. She suggested that each council give what it feels it can afford.

Other matters discussed by the Senate were, that Charles Hall be made chairman of the planning committee which will restructure HUSA and that President Cheek be given a formal apology by the student association for not being asked to speak at the moratorium last week or be involved in it in any way.



Charles Hall HUSA President again.

Campus Bulletin Board

Directories

Students may pick up the Howard University Student Directory (72-73) starting Friday from 10:00 a.m. to 3:30 p.m. in room 110 of the University Student Center.

Campus Pals

Attention: All Campus Pals
There will be a meeting Sunday, Dec. 10, 1972 at 4 o'clock p.m. at the Campus Pal Office. If you have been nominated for a position it is important that you be there. Attendance Mandatory!!!

Interviews

Larry Gibson, Professor of Law, Univ. of Virginia Law School, 11:00 am Faculty Lounge (Douglas Hall), Fri., Dec. 15. Any student interested is invited to attend. Interviews made by appointment. For further information call: Elijah Cummings, Pres.: 636-7009.

Organizations

The second meeting of all campus organization leaders will be held Tuesday, December 12, 1972 in room 118 Locke Hall (NB) at 7:30 p.m. Should you be an officer of an organization, it would be greatly appreciated if you would attend this meeting. We will be concerned with our obligation as a campus organization, your right to acquire financing, and support for each other's activities.

Ride to Detroit

Any student interested in riding to Detroit for the Christmas holiday, please contact Brenda Goss at 636-7440 or 585-8588.

Architecture

School of Architecture is giving a Christmas Party.
When: Friday, December 8, 1972
Time: 9 until 2 AM
Where: Auditorium of the School of Architecture

NBCS

There will be an important NBCS meeting Sat., Dec. 9 at 12 noon at the Hilltop. All are invited; 2215 4th St. 636-6868.

Exchange Student

There will be a meeting of all students interested in information regarding spending a summer or a semester (with possible transfer college credit) with a family in an overseas country.

Representatives from the Experiment in International Living and former participants will present a slide show depicting the program. The meeting will start at 1:00 p.m. on Monday, December 11, 1972 in the Cramton Lounge.

Information is available in room 103 of the University Center.

Soccer Boosters

The Howard University Soccer Booster Club, in conjunction with the Office of Student Life, will be seeking to provide transportation and rooms for the NCAA Soccer Championships December 27-30 in Miami, Florida.

As was the case last year, every effort is being made to keep the price of the tickets as low as possible. Much depends on the financial support of the respective student councils and the university administration.

We are very optimistic that the necessary support for this trip will be forthcoming as a show of the University's support of our winning soccer team.

Further information will be out as soon as negotiations are complete. We look forward to being prepared to have final arrangements completed by Tuesday. After Tuesday you may contact the Office of Student Life at 636-7000 for further information.

Alphas

The Brothers of ALPHA PHI ALPHA Fraternity

Present
"Bugs & Hooch"
Friday, Dec. 8 at St. Stephen's Church, 16th and Newton N.W., 10:00 p.m. until?

Music by: Superstition LTD. in Quadraphonic

Donation: \$1.00 Advance, \$1.00 Door

Grad Students

The Graduate Student Council is accepting proposals from graduate students, organizations and individuals. Proposals must be written and submitted to the Graduate Student Council c/o Treasurer Debbie Sims.

Party

PHASE II
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NEW YORK STYLE"
with
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RICCO and JEFF
ENJOY THE GOOD VIBES
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PROMENADE ROOM
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10 pm - until
\$2.00 in advance-\$2.50 at door
FRIDAY DEC. 29, 1972
FOR TICKETS: NATE
636-4624
Cook Hall rm. 280

Project Awareness

Lerone Bennett
is coming,
Jan. 23rd
Be There!
for info call 636-7009
Jeff Simmons,
Project Director

At A Glance

Friday, December 8

ART EXHIBITION - Art students' show. Opens today at 3 p.m. and continues through January 26; 9 a.m. - 5 p.m. weekdays, 12-4 p.m. Saturdays; Art Gallery.

DISPLAYS - "Black Christmas" and "Sickle Cell Anemia Mania" exhibits. Continues through December 31; All day; Founders Library.

NEW PLAY - "The Sty of the Blind Pig," presented by the Howard University Drama Department and the Howard Players. Continues through December 10. For ticket information call 636-7700; 8:30 p.m. weeknights; 2:30 p.m. and 7:30 p.m. weekends; Ira Aldridge Theater.

SEMINAR - Topic: "Plasma Cholesterol and Catecholamines." a.m. - 1 p.m.; College of Medicine, Room 1322.

MOVIE - "China: The People's Republic"; 12 p.m.; Founders Library Browning Room.

Saturday, December 9

Observance of the Eleventh Anniversary of Tanzania's Independence.

Highlighted by a Panel Discussion on "Tanzania and The Third World Revolution." 6:00 p.m.

Sunday, December 10

FIRST BIRTHDAY - Radio Station WHUR-FM is one year old; Happy Birthday; 96.3.

CHRISTMAS WORSHIP - Meditations by the Dean of the Chapel. Music by the Chapel Choir; 11 a.m.; Rankin Chapel.

LAST PERFORMANCE - "The Sty of the Blind Pig." 2:30 p.m., 7:30 p.m.; Ira Aldridge Theater.

CHRISTMAS CONCERT - The School of Music presents the "Howard University Choir" in concert. Admission free; 5 p.m.; Cramton Auditorium.

Monday, December 11

CONFERENCE - "Surgical Pathology - Diagnostic Conference"; 1-3 p.m.; College of Medicine, Room 2003.

EXERCISE TIME - Special calisthenics program for staff and faculty. 5:30-6:30 p.m.; Men's Gymnasium.

Wednesday, December 13

FACULTY FORUM - Topic: "The Application of the Scientific Method to the Solution of Problems of Blacks." All are invited; 4:30-6:30 p.m.; School of Social Work Auditorium.

8:00 p.m. Kimathi Mohammed Garvey Institute, Mich. In Lecture. "Organization and Spontaneity - The Black Struggle and the Theory of the Vanguard Party."

Thursday, December 14

EXAMINATION TIME - Final exams begin today and continue through December 21.

BOOK PARTY - For Author John O. Killens, sponsored by the D.C. Black Writers' Workshop; 6:30-10 p.m.; Founders Library Browning Room.

Saturday, Dec. 16 - 6:00 p.m. - Introduction to the upcoming Sixth Pan-African Congress. Winston Wiltshire - Secretary General, Steering Committee.

Introducing: The Everyday People

by Stephani Stokes

This week we talked to four Everyday People on the subject of Christmas. In introducing them to you we hope their answers will give you some idea as to their personalities and what they are about.

CURTIS J. JOYNER is a second year Law student from Camden, New Jersey.

DARRYL DYER, from Fort Wayne, Indiana, is a third year Law student.

ANDREA LEMELLE is a Psychology major from Jamaica, New York.

SAM E. HUTCHINSON, who is also in Law School, is a second-year student from Trenton, New Jersey.

STEPHANI: DO YOU CELEBRATE CHRISTMAS? HOW?

DARRYL: Yes, I stay in bed all day, and sing a Christmas carol on the hour.

CURTIS: Yes, with my family.

ANDREA: Yes, with a Christmas tree, some presents, and my family.

SAM: Yes, with Ebenezer Scrooge and Charlie Brown.

STEPHANI: DO YOU THINK BLACK PEOPLE AS A GROUP SHOULD CELEBRATE CHRISTMAS?

CURTIS: Its one of the biggest commercial enterprises of the year and has turned into an economical fiasco. It's also, in the family structure, a time for unity.

SAM: Yes, because if Black folks didn't celebrate Christmas, they'd never know the New Year was coming in.

ANDREA: As far as Christmas is concerned materialistically it's not for Black people, but in the sense of unifying Black people (family, etc.), it's an important holiday.

DARRYL: Yes, but they shouldn't play in the snow.

STEPHANI: WHAT HOLIDAYS DO YOU THINK WE SHOULD CELEBRATE THAT WE PRESENTLY DO NOT?

DARRYL: October 15. That's when the new Cadillac come out. Also Superfly's birthday.

SAM: December 13 - my birthday.

ANDREA: Any holiday they want to put on the calendar on which Black People won't have to work.

CURTIS: The birthdays of Martin Luther King and Malcolm X.

STEPHANI: ARE YOU GOING TO GIVE PRESENTS ON CHRISTMAS? HOW MUCH DO YOU USUALLY SPEND?

SAM: I'm debating. I don't spend much.

DARRYL: Due to the present economic situation collateral with my personal fiscal affairs, it is difficult for me to say as of this writing what my approximate expenditures will be. However, it would not be amiss for me to say that it won't be much. I don't spend, I barter.

ANDREA: Whatever is necessary to take care of the essential people.

CURTIS: Yes, I give Christmas presents. How much I spend usually depends on what my lady wants and what I get for my mother. The rest of the family gets the same thing: a card and a tie.



Curtis J. Joyner-2nd. yr., Law



Darryl Dyer-3rd. yr., Law



Andrea Lemelle-soph. LA



Sam Hutchinson-2nd. yr., Law

STEPHANI: ARE YOU GOING TO BRING UP YOUR CHILDREN IN THE SANTA CLAUS TRADITION?

ANDREA: No, because I don't believe in Santa Claus.

CURTIS: No, because I want them to know that I worked for the things they receive at Christmas time.

DARRYL: Presupposing the existence of any children of mine, every day would be Christmas for them because I celebrate everyday.

SAM: Of course, I am a traditionalist, and I don't think

that I would want to deprive my children of the fantasy or autism of Saint Nicholas for the mere fact of creating a Black Christmas.

STEPHANI: WHAT DO YOU WANT FOR CHRISTMAS?

CURTIS: A 350SL (Mercedes Benz) and some money.

DARRYL: An advance copy of the 1973 Indiana Bar Exam in a plain brown wrapper. I'll pay the postage if necessary.

ANDREA: Peace of mind and a good time.

SAM: A bathrobe.

by Ronald Gilchrist

Sold Brother Number 1

Pick up on this! Pick up on this! Money won't change you. Money won't change you. Money won't change you. I heard you say. But Sold-Brother Number 1 Money made you go the other way. Say it loud! I'm Black and I'm Proud I said it loud. I'm Black and I'm Proud I Good-Good-Footed and Popcorned Even got up and Got involved. But the problems of black people you don't want to solve. J.B. made the money He barely got through NO be talkin bout Voting and what he gonna do! You can't pass the people. You can't pass 'em Hit Me! You can't pass the people you can't pass 'em. Why Shit Me? For a dollar, a favor, 'n a slight advance. You'd immortalize George Wallace in song and/or dance.

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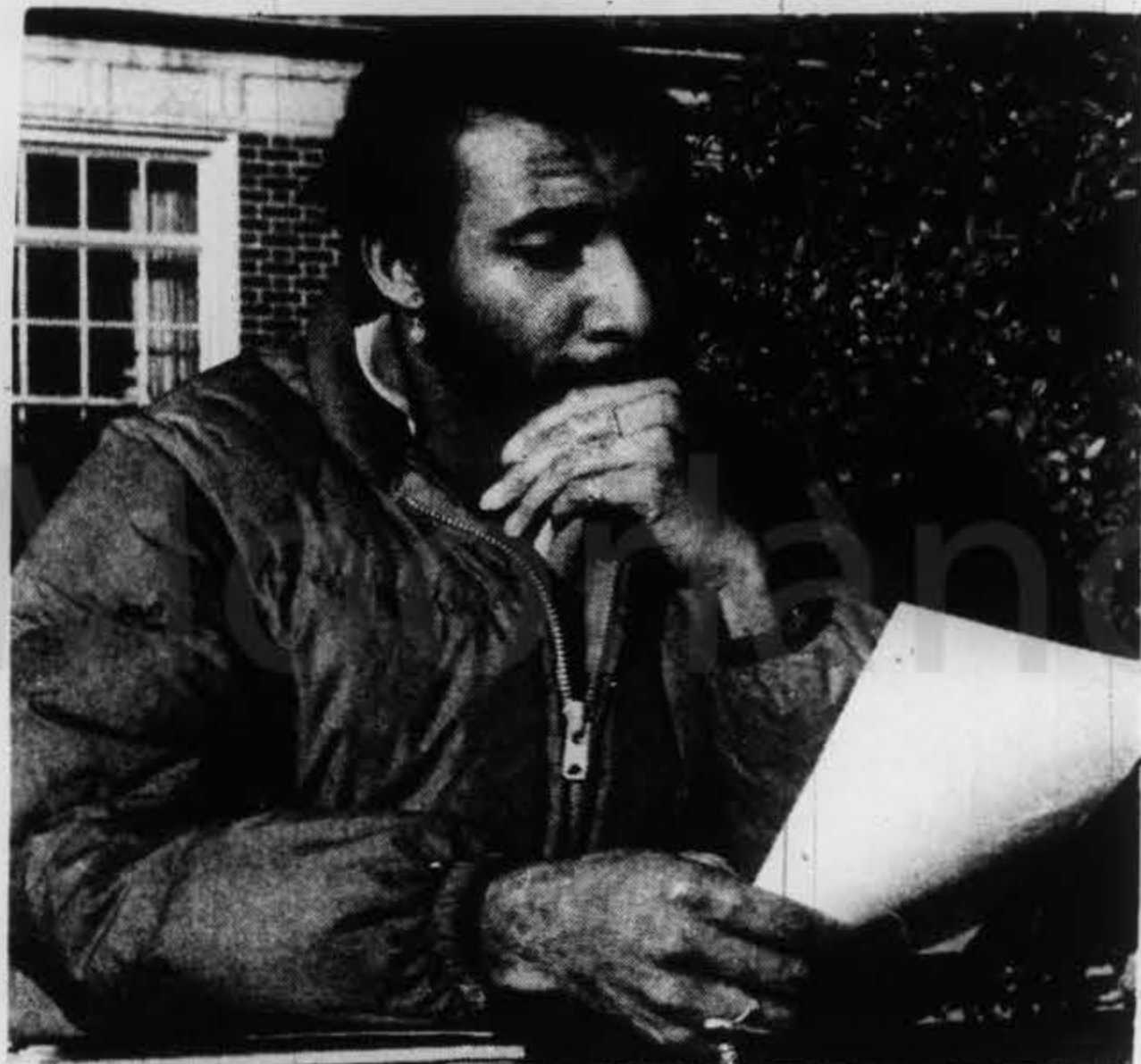
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Charles White discusses new Chinese party



Gay Pop ponders over Chinese Center proposal.

by Nadine Mariano

Last year, Charles "Gaypop" White presented a \$9800 budget to HUSA for his proposed Chinese Cultural Committee's activation. Among the uses of the money were to be trips to Harvard, Stanford, and Peking Universities and a Pilot Astro Experience chamber. HUSA allotted \$450 to the new center. However, the idea did not die and the Center is now the base of the Chinese Cultural Party. The board of directors, consisting of Charles White, Cassandra Williams, Ethelbert Miller, and James Wung, has recently drawn up a constitution for the party.

In an interview, "Gaypop" pointed out why he chose to develop a Chinese Cultural Party. He said that the Chinese had solved their drug problem, venereal disease is virtually unknown, the Chinese are far advanced scientifically and technologically, there is no income tax, workers have free medical insurance, women are given fifty-six days maternity leave and that China believes in practical efforts as combined with scholarship. By 1970, China had sent three-tenths of its total foreign aid to Africa along with three-fourths of all civilian exports sent out. China has links with the Caribbean as approximately 14 per cent of its population is of Chinese Ancestry (notably President Arthur Chung). "Thus," Gaypop

felt, "the times demand that Howard University realize that we translate the concept of a Chinese Cultural Center into immediate action. If for no reason than to find out why the Chinese are resurging in Africa and the Caribbean area." By 1990, the Chinese population is expected to reach 1,330 billion.

The concept is an attempt to establish a 'school' at Howard University to educate Blacks on all aspects of China. No predominantly Black school has an Asian Studies program. This is basically a Pan-African concept because it stems from and for the interests of Black people around the world.

According to Gaypop, a Pan-African movement would naturally involve all of the third world as a fact. Last year the party and Lampos of the Omega Psi Phi Fraternity prepared a bibliography of all books written on China since 1949. News articles were also compiled from newspapers in the U.S., London, Russia, and Peking. This project was sent to the History department and to Founders Library. Charles "Gaypop" White plans to visit Mainland China this summer. This month the Shenyang Acrobatic Troupe of Manchuria will perform at the Kennedy Center. The party hopes to host the troupe at Howard University if at all possible.

Norwood announces plans to solve parking problems

By Marlon Allen

Billy Norwood, Director of Security and Safety, said that parking policies will not change for next semester. Students will still be charged \$25 a semester and faculty members will be charged \$50 a semester.

Parking on the streets running through the school will still be on a first-come, first-serve basis. And those violating parking regulations will continue to be ticketed by the security force and they will be able to appeal to the University Traffic Court.

In an interview with the HILLTOP, Norwood also said that the next semester for car registration begins February 1 and runs through August 31.

Students desiring a permit just for the summer, however, will be charged \$6 a month and faculty members will be charged \$12 a month.

Norwood also stated that attempts are being made to create new parking spaces. There are currently three studies underway dealing with parking:

- (1) a plan to add spaces adjacent to the University Counseling Service. By pushing the sidewalk back, 81 spaces can be created;
- (2) Digging up of the football stadium and putting two levels of parking under the stadium with space for 500 cars; (3) upon completion of the hospital, there will be a 900 car parking lot on 5th Street.

An idea for a 1500 car parking lot next to Freedmen's is also being considered. There will be four levels above the ground and two below it. The estimated cost will be \$4½ million.

Concerning response to the new parking guidelines, Norwood said that response has been good. "Most people complaining last year are not complaining this year. The lots are not congested anymore and students are satisfied that they can now find parking on campus."

Norwood also stated that there is no truth to the rumor about Denver boots being used on cars and he said that three bicycle racks have been ordered for the campus.

Cook Hall newspaper finally published

By Gypsy

During the year, two interested brothers at Cook Hall, Ted McClure and Kenny Palm, attempted to organize a newspaper for the Cook Hall community entitled "The Family." However, due to unintentional problems, only one issue could be published this year and that was not printed in the fashion that McClure and Palm had dictated.

McClure and Palm went to the head resident of Cook Hall in order to procure a printing press so that they could run off copies of the publications. However, James Bryant, head resident of Cook Hall, told the brothers that the printing press had been lost. Mr. Palm thinks that Bryant gave him a "run-around."

McClure and Palm then went to the office of Edna Calhoun, Dean of Student Housing, to get the paper published, but Dean Calhoun was sick and the stencils had to be left with the secretary. The secretary told Palm that she personally did not

agree with some of the things that were in the paper (such as the spelling of america, as it is spelled here). She said that some of the things that were to be published would have to be changed.

It took five weeks before either Ted McClure or Kenny Palm saw an issue of the publication. When they asked what had taken Dean Calhoun's office so long they were told that the front page had been lost and that there were spelling and grammar mistakes. Because Brother Palm is a pre-med major and Brother McClure is a pharmacy major, they have planned no immediate action at this time.

However, they said that during the Christmas recess they intended to write some general articles and try again.

Septima Clark traces history of Black politics in lecture

By Stephen Colter

Mrs. Septima Poinsette Clark, educator, author, and renowned Black civil rights leader, spoke at Founders Library last Thursday night, in a densely populated room, about Black Politics and its new direction.

The elderly bronze colored woman ended a three day visit here at Howard University with her lecture on Black politics.

Mrs. Clark's lecture was basically constructed with data about the Black political direction in the South since 1963. However, she also made several inferences to the Black political movement in the North. The movement was not only in the South, she said, "The brown wave of protest swell in the ghettos of New York, Chicago, Detroit, and in the suburbs of Orange and Englewood, N.J."

The date that she gave for the initial beginning of this change in Black politics was May of 1963. Following the riots and the unrest which spread over this nation in the violent sixties, she stated, "A new Black/white relationship emerged." "This relationship," she continued, "emerged between leading businessmen and concerned itself with the removal of things denying civil rights on a racial basis."

Referring to two weeks of noting, Mrs. Clark said, "These two weeks led to the emergence of an organized Black community which represented the interest of its citizens."

"In the North," she stated, "Chicago, Detroit, and New York, showed a phenomenal rise in Black population. These populations are springing forth with a new spirit of group solidarity." She later added, "These populations are springing forth with good dedicated leaders."

The leaders of today who are shaping the form for the new Black political directions are, Mrs. Clark commented, "issue oriented leaders." The foremost issues concerning Blacks, she



Septima Clark speaks before students at Founders

continued to explain, were, "jobs, better education, more adequate living conditions, and admission into society."

The issues which face Black people today are such as they are because, "Black people are a people whose group ties were shattered during slavery," the elderly woman stated. Black people because of the long years of slavery, and the sequential decades of mental bondage are far behind other ethnic minority groups in this country, she explained. As a result, she said, "What Black people are just now beginning to do, other ethnic minority groups have done long before them."

Mrs. Clark said to the small audience, half of which she knew personally, that whatever hold-ups there have been, what is being done in the Black political spectrum now is significant. In the light of that comment she listed Black candidates in both the North

and South who were expected to be victorious. She mentioned a few outstanding political parties too.

Atlanta she said, for instance, has several Black mayors, and upwards of 100 Black officials. A few of the political parties she mentioned were The National Democratic Party of Alabama and the United Citizens Party of South Carolina, both of which were developed because of the frustrations of Black people with the Democratic Party. "Both of them," she said, "have shaken the very political existence of their respective states, their members believe."

Mrs. Clark's closing remarks were directed at the younger generation of Black Americans. She said that young Blacks have to make this country the type of country that they wanted it to be. "You can do it," she said, however, she emphasized that, "the Black youth has to sell himself on the idea first."

Black Schools

By Gypsy

Morgan coed attacked

On Thursday, November 2nd, there was a Board of Trustees meeting held in Murphy Auditorium. While President King Cheek and other top officials lectured on various topics with the auditorium doors open, a female student ran down the hall past the auditorium doors screaming for her life.

A Black female was attacked by an outside intruder. The intruder broke into the sister's car and attacked her, however, she managed to escape and cry out for some assistance. Some students stated that they thought someone was simply playing in the hall.

At the time of the attack the security guards were directing traffic. There was also a security guard in the auditorium. After receiving no aid from State Board members or students attending the meeting, she ran to a maintenance man for help. He also ignored her pleas. Finally she began to pound on the office door of a music teacher. At this time, the music teacher,

who was also female, began to assist the sister.

Besides being in shock, the sister was also physically ill, suffering from a kidney infection. After she received aid from the teacher, she fainted. By this time the security guards had arrived and had put the attacker under arrest—but not before the attacker had threatened the faculty member.

A call was placed to the infirmary by security guards for a doctor or nurse to come give medical aid to the sister. The security guards were informed that it was not the place of the doctor to come out of the infirmary to assist students.

Grambling students march on Admin-Bldg

A 19-year-old student was shot and killed at Wilberforce University recently apparently trying to seek revenge for "a bad deal" given to a close friend.

The Greene County Ohio Sheriff's office and the District Attorney's office do not plan to take action against persons responsible for the death of Willie Williams Jr. Williams was shot once in the abdomen at about 1:30 a.m. on November 6. He died instantly.

Williams had gone to rooms on the second and third floors of a Wilberforce dormitory looking for a group of students. He was seen carrying a gun by the residents of the dorm. The account further states that upon reaching his destination Williams demanded entrance but the door remained closed. Williams did finally manage to push his way into the room where he was shot by one of four men in the room.

Student leaders and officials have asked for calm and have urged that stricter measures be evoked to prevent hostile persons from entering the dormitories.

Wilberforce student killed in dormitory

The small band of 200 angry protesters who marched on the Administration building, destroyed furniture and broke glass at Grambling College recently did not represent a majority of the students there.

The destruction was caused by a few "agitators" said the Student Government Association president who submitted a list of grievances to administration officials prior to the disturbance. Louis Scott, SGA president told reporters at Grambling that the demonstration was not prompted by a similar disruption at Southern University which caused the school to close and later resulted in two murders.

Lalla Iverson heads third Faculty Forum

Dr. Lalla Iverson, Howard University Professor of Pathology and author of EXPERIMENTS IN THOUGHT AND MODERN FORM: A SERIES OF STUDIES ON CONTEMPORARY REASON AND CHANGING SOCIAL FORMS, will be the principal speaker at the University's Faculty Forum at 4:30 p.m. in the School of Social Work Auditorium, Wednesday, December 13, 1972.

The topic of Dr. Iverson's presentation will be "Ethnic Thought Limitations to the Analysis and Solution of Contemporary Social Problems." Participating in the program and reacting to Dr. Iverson's paper will be Dr. S.C. Ling, Professor Aerospace at Catholic University, and Dr. William A. Banner, Professor of Philosophy and Associate Dean of Howard University College of Liberal Arts. Dr. Kenneth S. Tollett, Chairman of University Committee on Faculty Forums, will preside.

Dr. Kenneth S. Tollett, Distinguished Professor of Higher Education and Chairman of the Forum committee, said that Dr. Iverson was on the brink of a monumentally mind-boggling breakthrough in the analysis and description of the various structures of reason among different ethnic groups. Her presentation in part will be a product of her work in China during the last two years of the Communist Revolution - 1948-1949. Her experience in teaching pathology in China, India, Howard, and other universities has resulted in her noting a striking difference in the reasoning sequence of students from different ethnic backgrounds with comparable educational achievement who viewed similar microscopic lesions. She maintains that the patterning of thought associations conforms with the patterning of the social order of the ethnic group involved.

In addition to welcoming the general public as well as the students, faculty, and staff of the University, the Committee on Faculty Forums especially welcomes and invites representatives of the diplomatic community in Washington, D.C.

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Dr. Ivey now specializes in cardiovascular and thoracic surgery at Howard University Hospital. He's someone special—in the Navy or out of it—because he's found, as so many others have, that you can be black and Navy too.

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Whatever Happened to

Howard University — Part 2

By Pops Hylton

Whatever happened to Howard University, the vanguard of Black power and unity, and the advocate of Black fraternity? Am I being deliberately mendacious, or was my naive so pronounced that I failed to establish a difference between rhetoric and conviction? No, I do not think so. Howard today is but a sad comparison to Howard yesterday.

The presence of pigmentation on the one hand and the absence of it on the other constitutes the major difference between Howard's campus and a white campus. There are Brothers and Sisters who are genuinely and sincerely concerned about the Black struggle at Howard, but whose voices are reduced to a mere squeak by the overwhelming majority to whom a party is of more significance. Many of my Brothers and Sisters, unfortunately, are only concerned about graduating, by fair means or foul, and to get as much money as the white man is willing to offer, stepping on other Brothers' toes and kissing a few asses in the process.

I now come to my happy-go-lucky Brothers and Sisters, (and it tears my heart asunder to mention them) who care about nothing and no one, not even themselves. Among this group, the repugnant voices, the curse of the University, are practiced - drug trafficking, debauchery, homosexuality, sodomy, prostitution, orgies, and similar maladies. Oh, Mother Africa, how much more shame and pain must you endure!

I love my Brothers and I am overwhelmingly happy if there is mutuality; but I have no desire for a love, the profundity of which presents a challenge to my masculinity, thereby causing me discomfort. I can vividly remember the terror that seized a lone and unwary Brother who dared to venture on the third floor of Founders' Library after 7:00 P.M., as recent as last semester, in order to release himself in the Men's Room up there. He had scarcely obtained his desired relief when he was confronted by two Brothers, robust and powerful in stature,

who almost violently made affectionate advances towards him. With the possibility of resistance eliminated, being a mere ectomorph, he took to his heels like a scared jack rabbit, almost flying outside of the library at break-neck speed, where I saw him seized with stupefaction, shaking and quivering like a leaf.

How can we so violently trample upon virility, the pride of our forefathers? What kind of Brotherhood can I express to my Brothers, turned sisters, when a mere glance at them is so revolting as to make my blood run cold? And my disdain will never be abated until the formula, whereby they can augment our race by producing offsprings, is revealed.

Similarly, my Sisters should be loving to each other; but it should be a love that is bereft of physical expression, and not of that delicately affectionate nature that creates a dilemma to their Brothers, a threat to their femininity, a threat to progeny, and a shame upon the African people on a whole. Orgies, likewise, should never be construed as an expression of fraternity, for not only is it repulsive, but it is also alien among our people. Homosexuality, sodomy, orgies, what other forms of the white man's morbid vices are left for us to imitate!

It is said that my Brothers and Sisters are ill. Yes indeed, it

Yeah, us
we finally
getting together.
good and almost got
together.
old Pacifying Sally
and Peace be Still James
and Kill the Mothers Eddie
and Evil Nigger Joe
and wait-
even Silas-Up-the-Road
is beginning his
long trek home
from Whitewash Avenue
still tryin' to pull
somebody's foot
outa' his black ass.

D. Meeks

is a malady, but, in most cases, a voluntary metamorphosis from health to sickness, and not a natural compulsion. Even if they are all ill, it is the more reason for us to be concerned, since the contagion of these illnesses has now become an epidemic, since Howard University is cursed with a generous number of the affected, and since, with the possible exception of sickle cell anemia, homosexuality and sodomy are the leading maladies among our people.

Will the renowned, Black institution be reduced to this pitiful, ignoble state? No, I do not think so. Its whereabouts will surely be found, and its pride and honor restored. As Osagyefo (for whom my love will never die) said: "words without action are empty and meaningless." Therefore, the revival of Howard will never be realized by Brothers and Sisters whose words and actions are diametrically opposite; nor by those who are so vile as to commercialize the Black struggle for monetary gains, like my Brother James who declares to the world that he is Black and proud, but who is yet to undertake an education to learn the significance of Blackness and the pride that emanates from it.

Pull yourselves together, Brothers and Sisters! Mother Africa groans whenever you commit an unworthy deed. The power that Mother Africa needs to make the world tremble again lies in us, her children. That power is unity! That power is strength! That power is virility! That power is fraternity!

Reclaim your sexes, brothers and sisters! Speed up the freedom of our people and give to Howard a greater respect and dignity than it had ever enjoyed! Pull yourselves together, brothers and sisters, and take advantage of the blessing of our composition - Africans from all over the world - the Motherland, South America, North America, and the West Indies, and demonstrate to the entire world what fraternity is, by creating one big, Black, proud, and conscious family here on Howard's campus. Salaam!

Local personalities view Blacks in the Media

By John Johnson

"The Role of the Black in the Media" was the topic as several D.C. Black communicators spoke before a large number of students as part of a Communications Forum, held Wednesday night in the Home Economics Building Auditorium.

Larry Bryant, of WTTG-TV's *Black News*; Paul Brock of WHUR; Rudolph Brewington of WWDC radio; Donna Mungen of WGMS radio; William Raspberry of *The Washington Post* and Jerry Phillips of WHUR were the featured speakers.

Brewington, a general assignment reporter for WWDC and the only Black at that station, talked about his role in the media. "I see myself as the people's representative," stated Brewington. Brewington has had two and a half years experience in the media, working first for radio station WUST and then transferring to WOOK where he was News Director.

Brewington went on to say that when he goes to cover a story, he takes Black biases with him. He emphasized that he tries to be objective, but that it was very hard to do. Brewington also said that in the past few years, he has built up a rapport with different D.C. Black organizations. According to Brewington, he has his people's interest at heart. He is currently producing a documentary on Black people. Commenting again on being the only Black at WWDC, Brewington said, "Being the only Black, one has to go by one's conscience."

Next to speak was Donna Mungen, who is the Public Affairs Director for WGMS. She revealed the discrimination that she has been confronted with because of her race and her sex. Donna, who was a reporter for WOOK, stated that she was going to sue that station on a sexual discrimination charge and that when she informed the station's management of her intentions, they fired her. As Public Affairs Director for WGMS, she handles the news, public service announcements, radio interviews and keeps the management in touch with the ghetto. She declared, "I'm trying to do the best that I can in my role. And, at the same time, trying to keep my sanity."

Paul Brock, a news reporter for Howard University's station WHUR, spoke not only on his role in the media, but also on WHUR's role in the community. Brock stated that WHUR is committed to helping you and the people in the inner city and informing you as to what is going on and how it affects you. He explained that WHUR has to present news so that you can understand it. Mayor Washington can understand it and the community residents can understand it.

He went on to say that the station resolved not to play music when you could be listening to Angela Davis, Dick Gregory or Walter Fauntroy. "Our role, as we see it," explained Brock, "is that we are responsible for educating and informing the Black community and putting it in terms that they



King Photos

Left to right: Donna Mungen, William Raspberry, Larry Bryant and Larry Still.

can understand it."

William Raspberry, a columnist for *The Washington Post*, said that an explanation of his role in the media would be difficult and easy, because his role changes with the situation. In speaking on his job as a journalist, Raspberry said, "It is in some ways the best of all possible roles that I have been exposed to."

Lastly, Larry Bryant, anchor-man for Channel 5's *Black News*, spoke... not about his role in the media, but the student's role in the media.

"You have to first go through a revolution of the mind," Bryant yelled. He went on to say that the mass media was nothing more than propaganda and cited several examples of today's commercials and how they tend to influence today's society.

Following Bryant's remarks was a question and answer period, during which a question was raised as to how the community could get involved in the media. Bryant and Raspberry responded by saying that letters should be sent to the managements of various

stations, which would voice your opinion on the topic of your choice. It was also brought out during this session that Blacks have long been victims of racism in the mass media and that steps must be taken in order to deal with the situation.

Larry Still, Assistant Dean of the School of Communications, stated that the forum was the third in a series that would continue throughout the remainder of the year. He also revealed that the forums were started last year by Samuel Yette, a professor in journalism here at Howard University.

Natural Childbirth: Natural Blackness

by Stephani J. Stokes

(with special gratitude to the interviewee and THIRD WORLD for permission to reprint.)

Naturalness is a part of Blackness. It is more than Afro hairstyles. It is that down-home earthiness of our heritage that defines that special commodity called Soul.

Natural childbirth is not new to Black people. From Africa to grandmother's time, women have experienced childbearing without drugs, but not always without pain. Therefore, we have strayed from the naturalness of having children and have accepted it as "something that the man has made out to be a sickness that you need drugs to overcome as opposed to dealing with it as a natural part of life." As a result, our children are born with screaming, over-drugged mothers. This is not the beautiful painless way it should be.

Rosemary Reed, owner of Toast and Strawberries, who describes herself as "one who avoids pain," related her experience with natural childbirth to THIRD WORLD and the HILLTOP. (Quotes are from Third World)

"In the last 10 years, there has been a 'ground swell' of a movement to help the Black woman regain the dignity of childbirth left in traditional

Africa, bringing it out of the cold, expensive hospital to the home and community. A growing number of young, aware Black women have discovered that natural childbirth is more dignified and healthy than convention hospital deliveries with drugs."

Because there is a high death rate at birth, if women knew something about their own body, they could help themselves during birth.

"Training generally begins about two months before the baby is due. However, a mother can, and should, if she has a sedentary job, start on limbering exercises as soon as she knows she's pregnant. In the classes, an expectant mother learns in detail about the nature of labor and delivery: how to know when labor begins; how to interpret the pattern of labor contractions during the various labor phases; what she can do to make herself comfortable during the contractions and the techniques designed to enable her to deal effectively with her labor. "Control" is the key word—control of herself, control of the contractions, and control of the hospital situation, as much as possible.

"In most cases, it helps if she can have a 'coach' with her who can guide her, make her more comfortable, remind her of her breathing changes, etc. The coach could be a friend who went through classes with her,

the father, or a midwife, or nurse trained in natural childbirth techniques. In any case, the doctor is only needed for emergencies and to catch the baby.

"Just as a coach tells his track runner to pace himself, to breathe various ways during the race and how to avoid muscle stiffness, an expectant mother learns to relax, to the point of making flaccid the muscles of her limbs so that she will not be tense, and therefore interfere with the oxygen demands of the working muscles of the womb. Since the mother has practiced breathing and relaxation during training, they are second nature during labor. The mother will be awake and aware, in control, and working with herself, her coach, and the doctor to push her baby into the world with pleasant dignity.

"Many Black women have not heard about painless non-drugged deliveries and consequently there has been little pressure on doctors to make their delivery procedures more human. So, at present, babies are delivered either with their mothers over-drugged or screaming — both unpleasant experiences and negative ways to bring our children into the world.

Most groups charge about \$30 for the eight 2-hour class sessions, but costs can be worked out for those unable to pay. I recommend a free, night course given at Federal City College, where I received my training.

As a personal note, although I was the worse "breather" in my classes, in delivery I was able to concentrate well on being physically relaxed. Between contractions, which usually last a minute, I shook myself down to stay flaccid. I did not have any pain. I did not even perspire.

It was the second time I've given birth. You might say, "Oh well, they say the second time is always easier," but my classmate, a Howard University student, delivered right after me, and she did not even have to have an epidural, a cut to allow the baby's head to emerge. During the labor for my first child, I felt the contractions so badly I had to be given gas, and I had a high forceps delivery since I was unable to help the doctor by pushing out the baby. After the birth, I was so sore, I had to sit on a pillow and I couldn't stand for a long period.

After the second baby (who I saw being born in the Hospital Center mirror), I was up and around and back at work in a few days. There was nothing I could not immediately do, including athletic activity. My experience is not unusual. If a woman is trained well, and if she signs into the hospital in normal health, she should be able to walk out in good health. She should also feel "up," because her delivery experience was so pleasant."

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in essence



By Barbara Stith

Black people are just as anxious to hound, attack and crucify Angela Davis today as they were anxiously shouting for her freedom some months ago. Black people need "leaders" to keep themselves abreast of their dreams, illusions and weaknesses. Black people need Black "Leaders" to whom they can pass the buck and let them take the blame for their oppression.

And Black leaders will continue to rise and fall. Black people will continue seeking them out and this capitalistic system will continue to show you that there will never be a Black leader who can successfully lead his people anywhere. He will not allow you to disturb his comfortable and profitable existence. And why should he? Have you ever thought about what you would do with all the niggers in this country if you were white and in power?

It is no coincidence that Malcolm X died after predicting his own death, or that Martin L. King delivered his eulogy the night before his death. Nor is it a coincidence that after Bobby Seale, Huey Newton and Angela Davis were incarcerated, they all came out with a revised approach to the problems of Black people.

The government doesn't always have to kill a person, they can kill his spirits. (Which is what being incarcerated did to the Black political prisoners.) You see, Malcolm and King had been through the jail trip before. Death was their destiny, and one can not escape his destiny.

Black people seek "leaders" because they don't know how, care to, or believe that they can find direction from within themselves. (And most of them can't.) How can you ask someone else to save you?

When Angela said, "I believe," and you said, "I believe you, too." Now you want to persecute her because you believe her. Did she ever say, "come follow me, I'm your leader?" But you needed a leader, didn't you? As long as you take it upon yourself to be led, then you must suffer the consequences if you come to a detour. If you put a blindfold over your eyes and depend on someone else to see through, then if your focus is not clear, blame yourself.

The only way that Black people can have a leader is to make sure that the white man doesn't know of his existence. The only way he won't know him is to keep him to yourself. (And I mean you, personally.) It has to be a self thing because Black people will never come together as one in a noticeable way. The need for self-survival is too great.

Let me bring it home. Charles Hall was elected as your leader on Howard campus, wasn't he? As long as you thought he might be taking your money, you were very critical of him and sought his resignation. When chose to continue working in spite of this, he was unanimously voted back into office. He had to prove he was self-sacrificing, only you wanted him to sacrifice himself for you. You respect him now for not being selfish. I guess Hall knew too, that all you want is for someone else to take up your slack. He is back in office, right? And where are you looking for Hall to lead you now? It doesn't matter that you didn't vote for Hall, because "no decision is a decision."

Since this is my final column for this year, I can truly say that I hope you all pass your exams so you can get out and make it in the system. Unless you plan on leaving the country, this is where it will all end anyway, won't it?

Barbara Stith has been requested to appear in an interview, on WHUR, within the next few weeks, concerning her writings in

In Essence.

THE JOHNSON report



By John Johnson

I ran across a few tidbits of information this week that I thought you'd be interested in, so settle back in your seat, (or whatever) and dig on this...

* Ted Roberts, an instructor in the School of Communications, has applied for the rights to WICB-TV. If he obtains these rights, he will become the first Black owner of a television station in the United States.

* Dean Austin Lane, Dean of Veteran and Military Affairs, wears two watches. Why? Well, he's a lawyer and has to be on time for court functions so he wears a watch to make sure he's on time. He wears the other watch to keep a check on the first watch. Hm-m-m...makes sense.

* Another robbery occurred on campus. A brother over at Cook Hall was ripped-off at gunpoint last Thursday night. The thieves got a stereo, clothes, guitar, albums, etc.

* It's a statistical fact that by the time a person reaches the age of 18, he spends more time watching television than he does in obtaining his college degree.

* Many people believe that Sickle-Cell Anemia is the largest killer of Blacks...but little do they know that Sickle Cell only kills approximately 300 Blacks per year, while hypertension kills 15,000 Blacks per year and strokes kill 25,000 Blacks per year.

* The Gosbank, in Russia, the largest financial institution in the world, has 7,728 employees, who all have college degrees in economics. (Whew...heavy!)

* Stokely Carmichael was recently refused admission to Canada where he was scheduled to speak at a university. He was said to be an "undesirable alien."

* Floor meetings have been held in the Quad to warn the residents about the recent rash of rapings in the area. It seems that these sexual assaults have been on the increase so sisters...again I ask you to be careful. It has been advised that you do not go out by yourself at night. Heed this warning!

* Last but not least, HUSA President Charles Hall will be on radio station WOL's Speak-Out Sunday night at 11:00. So, if you can't get a hold of him on campus, give him a call Sunday night.

* Oh, one more thing. I'd like to extend my best wishes to you for a very safe and Merry Christmas...and good luck on your exams...later!!

LETTERS

Dear Editor:

When will we learn? All over the world Brothers and Sisters are dying for our liberation and what are we doing?

As usual, we find ourselves in the middle of a premeditated effort to destroy the credibility of Miss Expo, Sister Leonora Simpson. Again, Howard "Sisters" who do not seem to have the time to be constructive in any meaningful capacity can surprisingly find the time to lambaste one of their more successful peers, who attained the honor of Miss Expo. Or perhaps in reality they do not regard her as their peer because she is from D.C., and we all know that D.C. people are "freaks and block-boys" to be scorned and ostracized from campus politically and socially. Isn't this what we learned upon our arrival at Howard?

The inference then, is that because Leonora is from D.C., she had additional help. This I know was not true because I assisted Leonora with the campaign along with her family. There was no stipulations as to who could help Miss Expo or where funds could be solicited from. All candidates had ample opportunity to be original in their efforts to raise funds.

It is such bickering as this which proves to D.C. students that they are not to involve themselves in campus activities.

HILLTOP Business Tips



By Ezekiel C. Mobley

Hello, this most recent editorial column is designed to provide informative and thought provoking realities concerning the business world. Hopefully I can be of some help to you. If in need of assistance write me in care of the Hilltop. I'll be glad to answer your letters.

Black students indeed have problems these days obtaining credit. Job shortages, histories of unpaid bills and unpaid education loans has made it extremely difficult for minority students, as a group, to obtain the necessary credit ratings to go into the areas of business, home and car ownership. Areas where credit is needed. Credit like cash

- is a medium of exchange. It allows people to obtain goods and services for money now in exchange for the promise to pay later. Consumer credit depends on trust in the customers ability to pay his bills when due.

Credit can raise your standard of living or, when necessary, help one out of financial problems. But without careful scrutiny and control, it can literally drive you into the poor house. It tempts overspending and in the long run is more expensive than paying for cash. When a creditor judges

your feasibility the rating will be based on what is known as the three C's: Character, Capital and Capacity. The first deals with your reliability in money matters, the second with your financial resources: home or apartment ownership, and savings account, and the third with your ability to earn now and in the future. Start now to build a good credit rating so when you want that loan to do something big you can get it.

An important part of our economic life depends on credit and savings. The amount you save should depend on your income and expenses. All of us must think in terms of having emergency funds around, and

not just something on hand that you can take out whenever you want to. And believe me - it is often convenient to do so. A personal budget is always necessary, listing the bills you

must pay at the end of the month. This budget would include standard expenditures: rent, utilities, phone bill, food, clothing, and recreation. It is after this point that we start thinking of saving. Sooner or later we have to consider insurance, which is only a matter of protection. It is a form of saving against emergencies: health, automobile, fire, home and the like.

The \$30 billion dollars plus that our people contribute to the money market is invaluable to the national economy. Many of us however have never learned to use our position wisely. A great proportion of the household goods and appliances we buy will have a guarantee or warranty included in the package. It is very important to determine just what this will protect you against. The guarantee is only worth the paper its printed on if the consumer fills it out and mails it back to the company. Also, the guarantee may just protect a person against a certain function of the goods sold instead of the whole item. Example: the warranty on your new color T.V. may only be good for a picture tube blow-out if

reported in a three month period, and not subject to claim against a complete malfunction. So brothers and sisters, stop throwing away your warranties after you take the toaster or steam iron out of the box.

Student consumers are in a good position to determine price levels and taxes if properly organized. If you can walk into a store in one part of town and buy a leather coat for \$150, and next week shop in another section and see the same coat for \$100, you know that the real determining factor was one of the following: the label, the exclusive shopping district, a special street (New York's Madison Avenue), the store's reputation or convenience in transportation costs and availability to other services. Black people are even to this day paying for the cost of property destruction as a by product of urban riots. These areas will eventually be rebuilt; new shopping centers and residential areas are on the drawing boards now. However, the cost to Black people as taxpayers will be enormous.

The white business world is already all too cognizant of the fact that our folks try to out-dress, out-ride, and generally out-live each other. In recent years this has caused a sky-rocketing of prices for the goods and services that Black people demand. Just check out

PAGE FIVE
the fact that one and a half years ago nobody could tell you what a lift shoe looked like!

Howard students need a more resourceful means of pooling their money. We still can't get interest on our savings at the

bank in the Administration building. For what its worth you could hide your money in your mattress, it would collect just as much annual interest there. One student recently discussed with me the feasibility of starting a student credit union at Howard. Credit unions are usually organized in churches, fraternal groups and professional associations. The purpose of which is to loan money which they collect in periods as dues to needy members. This money is used for personal financing or group business enterprises. Lord knows we need something, since we already know which of us won't be back at H.U. for the second semester.

If you think the idea of a student credit union has some merit, stop me on campus and I'll rap to you about it. By the way, when in need of help or advice about what to do with the water running out of the steam iron you just bought for \$16, consider contacting the following: Better Business Bureau, The Chamber of Commerce, Legal Aid Society, the NCIC on Georgia Ave. or Mrs. Crockett at the Home Economics Building.

editorial

Somebody's out to get Howard University.

Even if we could look over the fact that Howard's budget for this year has still not been approved. If we overlook the fact that, on November 21, 1972, the Wall Street Journal carried a front page story on the crisis faced by our soccer team. If we dismiss the sudden interest in Howard by publishers and the media in general, we cannot dismiss the article in The Evening Star that appeared December 6, 1972.

The article would receive an "F" in our "super black" School of Communications, and justifies the arguments of those who would urge that reporters not be shielded from grand jury investigations. But what are we to expect from those who mean us no good from the beginning?

The article, in short, was a disgrace to journalism.

By the author's own admission, he is making a mountain out of a molehill. The author relates: "An apparently small and unorganized number of traditionalist scholars on the 10,000 student campus have been complaining that students in certain programs are getting short-changed in 'basic academics.' Too much attention, they feel, is being devoted to 'black revelancy' in both classroom discussions and research." (emphasis added)

Then why such sensational coverage of something so small and unorganized? Let us read further: Howard President James E. Cheek dismisses such criticism as rear-guard and essentially racist, and says he's actually under far greater pressure to speed up black-related scholarships (sic) at the century-old university.

"But the grumbling by his critics on campus was echoed among some well-to-do Howard alumni last summer at their resort homes on Chesapeake Bay."

Could it be that a "small" and "unorganized" number of disgruntled traditionalist scholars is sufficient fodder for an anonymous group of power brokers to begin an attack on Howard, and Howard's firebrand James E. Cheek? Apparently so.

But the attack is not being conducted through conventional means. The lines are not clearly defined. The "oppressed" traditionalists and backstabbers have not presented themselves. And at this point, the only folks in the arena are President Cheek, Ronald Walters, Chairman of the Political Science Department, and Andrew Billingsley, Vice President of Academic Affairs. At least, they're the only contestants that the author saw fit to mention.

Where are the others? Probably somewhere hiding behind their "intellectual honesty" or, worse yet, floating around in the figments of somebody's imagination.

But let us not delude ourselves. There are those who do not with favor look upon the direction in which Howard is going. Next semester, we will endeavor to present a few of these traditionalists, who see fit to blab their mouths to our adversaries. And we know who they are. They chose sides in 1970 after the Jackson State tragedy witnessed the closing of Howard for two weeks for "relevancy" sessions. You may hide from Cheek, but you can't hide from us.

For we are of the opinion that traditionalists belong in museums, and traitors belong in their graves.

May we further add that this will not be a witch hunt. Call it, if you will, a fact finding mission.

Howard University shall be a university concerned principally, if not wholly, with the liberation of Black people. This was decided after the burning and confusion of 1969, and the emergence of James E. Cheek as president.

The times have changed, and so has Howard. Gone are the days when our model was Harvard. Gone are the days of white mannerisms and white fantasies. And gone are the days when "excellence" was a euphemism meaning white.

For we are Black, and our Blackness affords us the privilege of self-definition. And for those who find this difficult to accept, no one has chained you here.

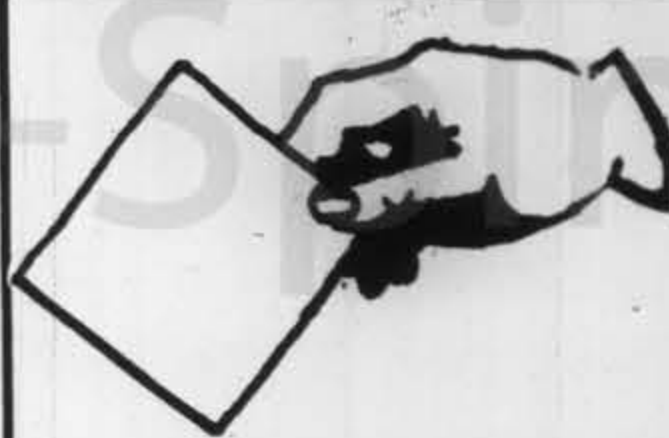
In the weeks to come, things will get rather warm, and the climate in Antarctica may be more compatible with your life styles. At least, there, everything is white.

Strange indeed, when you consider that they comprise the largest amount of students from anywhere and in reality WE are their GUESTS!

This letter is meant only as a word of correction and does not attempt to slander those candidates who also worked very hard and share no part in this confusion.

I only hope that in the future, we can refrain from entering into such needless frivolities and move on to more important issues.

Reflecting,
Angela "Angie" Finley



On Christmas Day last year, as many of you relaxed with your families in the warmth of the yuletide spirit, the thought that thousands of men were in prison may not have entered your mind. More important, have you ever wondered what these inmates were thinking about on Christmas Day?

We all know that prison life has a way of stripping away a man's pride. But what about the inmates who are also fathers with children in the free

community? How much worse they must feel on Christmas Day when they will not be able to give even a small present to their own children. You can build walls and bars around people, but you cannot lock out the love a father has for his own children.

This year, Inner Voices, Inc., an inmate self-help organization, along with some friends in the community, are undertaking a project never attempted before on the same scale in the country.

We have launched a major fund-raising drive on behalf of all the children whose fathers will be at Lorton Reformatory this Christmas. Inner Voices, Inc. wants to purchase toys for these children. We also want to let the children know that their fathers are thinking about them on Christmas Day.

To do the job, Inner Voices, Inc. must raise \$30,000 by the first week in December. The early December deadline is necessary to insure that the children will receive their toys by Christmas. There are literally thousands of children in the Washington Metropolitan Area who will otherwise wake up Christmas morning to empty promises and unfulfilled dreams. Will you help us help the children?

Checks and Money Orders should be made out to Inner Voices, Inc. and sent to: Help the Children c/o Inner Voices, Inc. P.O. Box 663 McLean, Virginia 22101

Further questions may be addressed to:
Inner Voices, Inc.
2242 Ontario Road, N.W.
Washington, D.C.

or call

678-1200
Anacostia Museum
2405 Martin L. King

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NCBL

How unjust can one organization be!!!! This organization has discriminated themselves to other sisters and brothers who wished to view and hear the lecture of Sister Angela Davis. It was totally unjust. There was no type of publicity what so ever!!! For those who are not totally in tune to "WHUR" or are not a student of the law school, you just missed out. It's a very understandable for the law student to get first preference, but what about the sisters and brothers who rely totally on the call board for coming attractions posted on Cranton Auditorium, where everything else is even that which may not have any relevance to black people on a general basis.

Why weren't there any publications on the remaining tickets on Sister Davis's appearance? It's a damn shame to think that the students of Howard University pay \$32.50

student activity fee each semester (that will go up more than likely along with tuition for the next four years), and doesn't even a good 1/4 of his expense. "Hey NCBL," that's a portion of communication unification, get it together.

If you didn't want a large congregation why didn't you put the tickets to the disposal of the students who heard about the lecture of Sister Davis by hear-say, among the law students only. Just as crime prevails, National Black Lawyers of Howard University have without a doubt committed one of the biggest crimes to the sister and brother who love, believe, and support Sister Angela. You even had the unmitigated gall to have it published in the HILLTOP on Friday, December 1, 1972 (on the front page) after all the tickets were sold. For this there is not a faith less than death for you!!!!

That the struggle in South Africa has recently taken an encouraging turn. Frelimo forces have started crushing Portuguese forces. 17 airplanes and one helicopter were demolished by the Frelimo. Tete, a town supposed to be transferred into the bastion of colonial economic domination in South Africa has been completely bombed by the Frelimo forces. The freedom of South Africa may be the freedom of all Blacks.

That ten South African doctors recently fought for a 300% increase on Black doctors in Johannesburg, South Africa. According to Muhammed Speaks the announced increase marks the first time in South African History that African professionals in any capacity have received an equal wage consideration with their White counterparts on their land. One wonders why this white and racist attitude should even be forced in our land. Wuh.

That sometimes you offend people by expressing your feelings. The Godfathers of Howard University are kicking my ass for trying to be for real. I only wish they will excuse me to continue trucking. I am expressing my feelings and people can always weigh it and know its value. Howard Godfathers, let me alone, "I am just passing through."

That the D-Day is today. That course that may earn you a bad grade can still be dropped. The registrar has shown some mercy. Drop your worthless course: TODAY.

I say bye to you all. Don't say I didn't tell you to have a merry Xmas and a happy new year.

FEATURES & ENTERTAINMENT

review *The Sty of the Blind Pig*



Remember how colored folks used to have a culture with a central emphasis on the church and the mother? And how we used to fry our hair, bleach our skin, not wear certain colors and how comical we were as whitey kept us in our places? Well, all of that foolishness has changed, right? Now we're Black and beautiful, and we can look back on our past and laugh.

"The Sty of The Blind Pig" is a play written by Phillip Hayes Dean, and it is currently being performed on the stage of Ira Aldridge Theatre. This play, directed and designed by St. Clair Christmas, takes you back to the "Amos-and-Andy" '50's just before the beginning of the civil rights movement. "The Sty of The Blind Pig" was a house of ill repute where women, whiskey and food were sold. The story is set at an apartment on the southside of Chicago. It is the story of a close-knit colored family, and how it was destroyed by a blind man.

"The Sty of The Blind Pig", unlike many other productions of the Drama Department, has only four characters. Weedy Warren, the 65 year old mother and central character in "Sty" is played by Beth Massey. Doc, her 60 year old brother who drinks a lot is played by Eugene Lyons. Alberta Warren, her 35 year old daughter and possession, is played by Asante Kehinde. Blind Jordan, from a long line of blind guitar players, is played by Leroy Meadows.

The overall production, that is, the combined efforts of all concerned (actors, production staff, and production crews) is good. But one element has singularly made this production a smashing success; Beth Massey as Weedy Warren. Her performance is moving, completely and utterly in character, and convincingly realistic. She creates a domineering mother for Alberta, a somewhat worrisome sister for Doc, who may be a bit old fashioned and set in her ways, but who definitely has a lot of "grit" in her "craw", that is a lot of stamina. Beth Massey as Weedy Warren made the audience related and react. She personified the very emotions of an old colored woman on stage, and therefore she is somewhat incomparable.

"The Sty of The Blind Pig" features the singing of the Anthony Booker Singers as a store-front church choir, along with other effects (lighting design, costumes, sound effects) that really take you back to old times. If you have been somewhat shy about attending plays at Howard University, now is the time to start. "The Sty of The Blind Pig" is very highly recommended.

Billy Paul.



One reviewer said, "What 'Black Moses' and 'What's Going On' have been to the soul renaissance in the past two years, this LP should be in the future."

"360 Degrees of Billy Paul." Featuring his hit single, "Me and Mrs. Jones."

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Disc Data

By John Johnson

As predicted last week, Stevie Wonder's *Superstition*, his latest effort, is now the number one record in Washington, D.C. This single has been hailed as Stevie's greatest since *My Cherie Amour*. In fact, it may even go on to become one of the top singles of the year, but it will have to compete with Al Green's hits, Jerry Butler's *Ain't Understanding Mellow*, Luther Ingram's *If Lovin' You is Wrong* and a host of other hits that have hit the charts heavy this year. We'll just have to sit back and wait and watch.

While listing to a few of the latest albums last week, I forgot to mention Billy Paul's newest release...*360 Degrees*. The Dell's *Sweet As Funk Can Be* and the Ohio Player's *Pleasure*. If you happen to come across these three LP's...check 'em out.

The Album of the Week is *Last Days And Times* by Earth, Wind and Fire. This album hasn't been given that much play over the air waves, except on WHUR which plays everything (of course). The lack of exposure given to this album is very unfortunate because it's one of the best LP's that this group has produced.

On side one, cut number four, there's a jam entitled *Power*, which immediately sets your feet to patten' and your hands to clappin' as soon as you hear it. On that same side is a tune called *Make It With You* which is worth investigating.

Now, let's move to side two and a cut that is super-bad. It's called *I'd Rather Have You* and it's sung by the former lead singer of The Friends of Distinction, Jessica Cleaver. If this song doesn't make you want to do something, then you must be on your death bed. Jessica brings back that old "Friends" sound that we all know and love.

Another cut on that side has been hailed by some as being badder than Jessica's jam. It's called *Where Have All The Flowers Gone* and it is heavy. It kinda reminds you of a mixture of The Chi-Lites with a few old Earth, Wind and Fire cuts such as *Love Is Life*. There is another cut that follows *Flowers* that is also very good. It's called *Mon*. (yeah, that's right) Anyway, it's an album worth checking out...so why don't you?

Langston Hughes: Tambourines to Glory

By Larry Brown

The Black American Theatre will present "Tambourines to Glory" by Langston Hughes on December 5th, 1972 until January 21, 1973.

The play is about the survival of two sisters in Harlem. Their frustrations with life lead them into establishing the Tambourine Temple. The Temple starts out on a street corner in Harlem and prospers enough to move into an old movie theatre.

Laura, one of the Reed Sisters, recognizes this as quite an achievement with "The Reed Sisters' Tambourine Temple" in lights where it used to say: "Lana Turner." Laura's love affair with Big-Eyed Buddy Lomax leads down the road to further frustrations. Buddy, the devil, is a slick talking Harlem hustler. He plays on Laura's emotions and she becomes his front for money, the numbers racket and an apartment. Essie, the other Reed Sister, is the older, wiser and motherly type. She is mainly concerned with her daughter, Marietta, and saving poor souls.

All in all the street people's life styles that come to light are easily identified. C.J. Moore, a young saint plays guitar for the Temple; Birdie Lee, a poor soul saved by the Reed Sisters plays drums; Chicken Crow-for-Day is another sinner saved. The play is full of drama, comedy and emotion packed gospel songs that are guaranteed to inspire the soul.

HAPPY NEW YEAR TO
ALL HOWARD
STUDENTS, TEACHERS
AND STAFF!

Players Please Patrons



The Ohio Players lay a little "pleasure" on their fans at Cramton Auditorium

By John Johnson

The Ohio Players. The United Share Company and The Nothing But The Truth Band were featured at a concert sponsored by the Liberal Arts Student Council last Saturday night at Cramton Auditorium.

First to come on was United Share, who, actually didn't sound too hip, but they did come on strong with a number that was made popular a few years ago by Buddy Miles. The song was *Down By The River* and United Share played it in such a way that would have made Buddy Miles himself sit up and take notice. Following *Down By The River*, they played a jam that has sold over three million copies...The Spinner's *I'll Be Around*. They rounded out their trip with The Soft-Tones *My Dream*.

Next to appear was The Nothing But The Truth Band (which is only natural because the best group is always saved for last). This group, consisting of five men and a band, bopped out on stage and began with a number, originally done by Chicago, entitled *Free*. From this, they went into The Temp-

tation's *Papa Was A Rolling Stone*, which was something to behold. The group performed this number unbelievably. Combining fantastic choreography with a "singing" guitar. Nothing But The Truth was ba-a-d-d! Do you hear me? I said Ba-a-d-d!! With the conclusion of this number, I'm sorry to say that the group went on a down-hill slide. They only performed three other numbers which were Earth, Wind and Fire's *Love Is Life*, Marvin Gaye's *Inner City Blues* and Billy Paul's *Me and Mrs. Jones*. All of these three numbers were kinda dry, but they did increase the audience's anticipation of the dynamite performance that they knew they would be given by...The Ohio Players.

The Players were next and came on strong with Billy Preston's *The Bus Is Coming*. I cannot begin to tell you how fantastic the lighting system was during the Player's performance. It was so dynamite that the Player's told the Cramton management that they would stop their performance if any lights, other than the ones on stage, were turned on during

their performance. Anyway, I wish that I could say that their music was as out-a-site as their lights...but I can't. I don't believe it was the Players. I think it was caused more so by the audience. They did not show the enthusiasm that was to be expected. Sure, you had a few people jumping up and down, but the audience wasn't really that lively.

The Players sang *Freddie's Dead*, *Love I Gave* (which was mean), *Oh Me Oh My*, and *O-O Child*. Next came the song that was anxiously awaited...*Walt's First Trip*. The Players gave us an extended version of the jam and it, too, was bad. They followed this with their first million dollar seller, *Pain*, which was followed by their second million seller, *Pleasure*. Both of these songs were played at faster tempos than originally recorded but they still were good, and brought back fond memories of the many parties that featured these songs. All in all, the show was pretty good and almost everybody left humming their favorite Ohio Player tune.

Black Ivory: no excuse



Upper left - Wild Man Steve; middle - Lorraine Randolph; upper right - Stuart Bascombe

By Nyia F. Lark

A typically normal human being can find an excuse for almost anything. But the Black Ivory show at Cramton Auditorium escapes all possible excuses and explanations.

You could say that it was in the middle of the week, or that it is close to finals time, or perhaps the end of a hard semester. But none of these excuses touch the true crux of the situation at hand, namely the talent.

For those of you who were fortunate and wise enough to stay in your room this past Wednesday evening, I shall expound. The show opened with a 6 member group who called themselves, Rebirth. Standing before the audience in radiantly white tuxedos and the ever popular white shoes they ran through everything from Santana to Mandrill's 'Get It On.' War's 'You Can Be Free' and 'Slippin Into Darkness' to good old Buddy Miles' 'Be On My Side.' The brothers played basically alright, but their singing leaves much to be desired. They concentrated too much on sounding like the groups who originally did the numbers. However, a big hand must go out to the organist, a brother by the name of Donny

Brown who shows not only his talent at the organ but in vocals as well. Maybe if the group had changed their name to the Renditions, I would not have expected so much from them.

Moving cynically along, Pitts Motor Inn received a huge plug by a local sister named Lorraine Randolph, who is, naturally, appearing at the Motor Inn. Surprisingly enough she had a good voice. The kind that is nurtured in the church from youth. She did Roberta Flack's 'Trade Winds' much justice, and the audience loved her.

Wild Man Steve and his Revue came next on the bill. To make this short and sweet; the 3 piece group and the acoustics were loud and horrible; the two singers in Wild Man's revue, Big Willie Smith and Phyllis Hendricks could have stayed in the wings off the stage. It was evident that the dudes in the audience came to see Wild Man Steve, I can't see why any sister would. He was his usual foul mouth self. Degrading the Black woman by making a sexual object of her and speaking the usual s-t to the brothers. All praises be to the clock that his act (?) was much shorter than the time allotted to the members of his revue. The most prolific thing that he said was directed to the animal menagerie in the

balcony, who are given to tits or rude calls and jeers. "No matter what I say, no matter what I do ... M-r-r-r F-r-r-r you came to see me, I didn't come to look for you."

Finally, what everyone had put up patiently for had arrived, Black Ivory. They broke into a number of songs by other groups and unfortunately the sound system did nothing to enhance their act. They sang a new song that was totally missed due to the system. Stuart Bascombe's choreography was definitely together. First tenor lead, Leroy Burgess showed his diverse singing style and a lighter shade of the Delfonics. They sounded beautiful in their rendition of 'Closer to You,' 'Surrender' and of course their old standby 'You and I.'

The group definitely went into their thing as the expression goes. But one feels that in time they may become better. They have a lot on their side; that being talent and youth. The younger sisters in the front undoubtedly enjoyed Black Ivory, but for those who were older the role of the critic at heart took over. And the brothers, well, let us just say that we heard more from them when Wild Man Steve came on earlier.

HILLTOP PHOTO GALLERY



Well known Blacks gather to hear Angela Davis rap. Pictured above are such folks as Stokely Carmichael, Howard Moore and Marion Barry, president of the D.C. School Board. Moore was Angela's attorney during her trial.



BOOTER ROOTERS: Howard students travel to Philadelphia to cheer for their NCAA Champion Bisons. The enthusiasm that these students had is obvious.

Nursing policies questioned

By Dotty Langhorne

As finals approach many students become more and more concerned about grades, academic probation, and the like. Diane Ward, a suspended School of Nursing student, was one of these concerned people during this period last year. Miss Ward, who would have been entering her junior year, was suspended after her inability to achieve a 2.0 cumulative grade point average in four semesters of study.

After remaining out of school for one semester, Miss Ward requested permission to re-enter the School of Nursing in the Spring of 1973. Her request was refused. It is the first time in the School of Nursing's four year history that such a request was refused, according to Nursing School Dean, Anna B. Coles.

Miss Ward does not take issue with the suspension but feels that her application should be reconsidered and that due consideration should be given to the unusual factors in her case. One of these factors is the fact that she was having problems concentrating on her studies. In order to alleviate the problems she attended Group Psychotherapy under the guidance of psychologist Howard Jones. Miss Ward also feels that the conditions of her academic probation were not clearly stated and thus she misunderstood them.

After explaining and discussing the problem with Dean Coles in an effort to seek alternative solutions, Miss Ward says she, "has found the Dean's attitude to be one of total unconcern."

The Dean, when interviewed by the HILLTOP, explained that she personally had nothing to do with the suspension, except to inform Diane that the Admission and Promotions Committee had denied her request for readmission.

In response to an inquiry about the special circumstances surrounding Diane's case the Dean replied that she, "is sympathetic toward a student of such circumstances but this would be all the more reason why nursing should not be the major for such a person." The Junior and Senior years are the most stress-filled," according to the Dean, "due to the fact that they require more rigorous academic requirements, and not only that, but special curriculum problems confront students in their senior year." If a course is failed during this period it may not be repeated and thus the student would be prevented

from graduating. "Such a situation would be unhealthy for a stress-sensitive person," stated the Dean.

"There are no double standards in the School of Nursing. No student is allowed special privileges when it comes to academic achievement," says the Dean. "If we baby students along until they finish just by a shoe string, they can't do a thing with a degree that they get from Howard University in nursing because they have to pass a board for registration, and that is when the story is told. And this is when they become a statistic. If they have barely achieved in the School of Nursing and we have made allowances, adjustments, and lowered standards and then they go and attempt to take the

board, which is a separate district licensing agency, and after three attempts fail, then their Bachelors degree is useless. This is why I feel that it is unfair for a student to keep trying when, after 4 semesters they have not achieved a 2.0 average," said the Dean.

There will be many students on academic probation at the end of the semester. It will be each individual school's decision as to what to do about such students if and when they are suspended. Their decisions must be based not only on their standards but also on the standards set by the university. Should any student be given special consideration under any circumstances and if so to what degree?

How low should academic standards be lowered?

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HILLTOP

Hilltop Poll

By Demetrious Powers

"Nixon, now more than ever" rang through the air as whites and a few Blacks rejoiced. But ironically enough, more Blacks were elected to Congress than ever before. Some people felt that even though Nixon may have won by a large margin, he could not hinder the progress of Blacks. Others felt that even though a substantial amount of Blacks were elected, they cannot do any more than "the man" will allow them.

The HILLTOP decided to take a popular vote around campus to find out how people felt on this question: "In view of the fact that Nixon won by a landslide and that more Blacks were elected to Congress than ever before, do you think this will cause a specific change in the 'system'?"

YES

Men 24%

Women 32%

NO

Men 76%

Women 48%

During the presidential campaign, a great many Black entertainers voiced their support of Nixon. Black people will immediately think of Sammy Davis Jr. and James Brown, but Nixon had other Black supporters such as Jim Brown.

Johnny Mathis, Wilt Chamberlain, and Lionel Hampton. The HILLTOP posed another question, dealing with how these endorsements influenced the Black vote:

How do you feel the endorsements of Black entertainers influenced the Black vote?

Very little

Men 72%

Women 40%

Asha feels.....

...And God said
"Let there be light
and there was light;
He did not say
let us wander in ignorant
darkness practicing secret
arts of avid transactions
terminating from a passage to
no return.
...And God said
"Let there be life
thereby He breathed into us,
and there was life;
He did not say
to kill and destroy
and murder multitudes through
irreproachable means no longer
governing ourselves within
the realms of reasonable thinking.
...And God said
"Let there be peace
among brothers of the world
and there was peace;
He did not say
to riot and rage and
run rampant midst
fields smelling of decaying
compassion—Brother, where
are you???

...And God said
"Speak the truth
and unto you shall
the truth be spoken;
He did not say
to lie within regurgitated
procrastinative rhetoric consumed
by those possessing minute
knowledge of something even
to believe in.
...And God said
to love
one another
and perchance you should
understand
the indefiniteness of circumstantial
situations (within our control),
there is hope that you might
evolve from you hallucinatory
involvement within defective
materialism: And you will know—
(comprehend the sum of the sides
of the two acknowledgedly)
It is His word...
...we need nothing
more.

HILLTOP posed this question: Do you think that another four years of Nixon will be for the betterment of Blacks since a significant number of Blacks voted for him?

Very Much

Men 24%

Women 52%

Undecided

Men 4%

Women 4%

Although there was much encouragement from Black leaders to vote for McGovern, a substantial number of Blacks voted for Nixon. So The

Yes

Men 4%

Women 16%

No

Men 96%

Women 84%

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"Insant Replay:"

Track men prepare for indoor

by E. Jeffrey MacQuarrie

During the late 1940s, track and field was to Howard University what soccer is today. Track championships at Howard were a regular affair. The legendary Ted Chambers of the athletic department was coach in '46, '47 and '48 when Howard won three straight CIAA championships and boasted such runners as Jim Bruce, then U.S. 1500 meter champion.

Four years ago, William Johnson, currently the head track coach, came to the University and laid ambitious plans to return the Bison to their previous standards of excellence. Three years ago, in 1970, recruiting was stepped up and several outstanding high school athletes were brought from across the nation. Those freshmen are now juniors and, along with those recruits who have since joined the squad, compose a team with an even

blend of experience and youth. This should be the payoff year. Said Johnson, "There should be tremendous improvement in this year's squad because of an improvement in personnel. We've gotten rid of a lot of excess weight from last year's team and this team is more balanced."

According to Johnson, he expects to build a nucleus for this year's team around senior Dennis Smellie, juniors Ervin Gibson, Victor Johnson, Hugh Taffe, Ashton Waite, Gerard Lytle and team cocaptains Steve Hamilton and Al Chavis. Sophomore Teddy Henderson, along with freshmen Rodney Fitzgordon and Roy Thomas, also figure to play important roles. Junior Stan Stone probably will not be ready 'till outdoor season, due to injuries to both Achilles tendons.

During the interview,

Johnson elaborated on what he referred to as the team philosophy. In his words, this centers on a no-nonsense attitude. "Excellence is our goal, the team wants to win and they're willing to work for it." He also spoke of a leadership void. Currently, there is no one man capable of leading the team. During the year, he hopes someone will emerge as the team leader, "someone the boys can rally around." He hinted that Gerard Lytle may be that individual if he can get the facilities necessary to realize his full potential.

Competition for the indoor mile team will be among Smellie, Gibson, Hamilton, Lytle, William Wilson and Carroll DuVall. He expects the mile team to run 3:15 indoors and to break 3:10 outdoors. Victor Johnson will be in the 100 and 220, Chavis in the 60 indoors



and the 100, 220 and 440 relay outdoors.

Look for Stone in the 220 and Henderson and Taffe in the 440.

Said Johnson of Taffe, "He came here running 46.5 for the 440. He's never reached it here because of shin splints. If he can get over the psychological pain, he'll run 46 point." Johnson expects to use Fitzgordon in the 220 and 440, Waite in the 100, 220 and 440 relay. Said Johnson of Waite, "He has 9.6 100 speed but he doesn't work hard."

Roy Thomas will be high jumping, long jumping, and will run a leg on the 440 relay. Gibson will be concentrating on the 220 and 440, Hamilton on the intermediate hurdles and the mile relay. William Wilson, Steve Jackson and William Griffin will be in the hurdles. Mike Mayo, standout hurdler for last year's team, was suspended for

(continued below)

Organ raps

by Brenson Long

The Howard University wrestling team is fortunate to have John "Big O" Organ as the head wrestling coach. Organ graduated from Virginia State where he was a standout football fullback and a CIAA wrestling champion.

Organ has the credentials to make him the best wrestling coach in the area. In his five years as the head wrestling coach Organ has won three CIAA championships and a MEAC title.

Striving for perfection in wrestling Organ coaches with the scientific approach. "The body is built to be active. It thrives on exercise. In fact, vigorous physical exercise comes close to being a necessity if the body is to maintain a healthy state. Conditioning exercise, engaged in faithfully builds up the endurance of the heart, lungs, and muscles; stimulates the liver and kidneys; reduces nervous tension and creates a satisfying feeling of emotional and social well being," says Organ.

"Academics is a vital part of the athletic program," says Organ. Not only does he sense the necessity to place a great deal of emphasis on wrestling but also on academics. "My wrestlers practice about one hour and 15 minutes a day and should have ample time to study. Also, most of the traveling arrangements are made with the wrestlers class attendance in mind. We do not want to keep our fine athletes from regular class attendance."

Organ is dubious about the season but has a great deal of respect and confidence in the four returning MEAC champions.

Gerald Robinson, a 21 year old senior from Reading, Pa., is the only senior on the team. Gerald, an Economics major, hopes to attend Law School after the completion of this year. He is working hard to make his last year his best year and repeat as champion.

Arthur "Artie" Gox, a 20 year-old junior from Huntington, N.Y., is an

Architecture major. Arthur is striving to secure a MEAC championship this year.

Kevin Robinson, an 18 year-old sophomore from Reading, Pa., and the brother of Gerald Robinson, is seeking to bring home another championship. Kevin is majoring in Accounting.

Frank Clinton, a strong fearless wrestler from Fort Servis N.Y., is an Accounting major. The 19-year-old sophomore is working hard trying to keep his champion status.

Coach Organ feels that the inexperience of his team might be the single factor keeping the matmen from winning another championship. Organ will be conditioning these young men to be champion wrestlers.

Fredric Bloom, a 21 year-old Chemistry major from Miami, Florida, Maimood Salris, a 24-year-old Physical Education major from Tehran Iran, and Artis Plummer, a first-year man from Durham N.C., are the junior wrestlers who are battling for positions on the team.

Steven Davis, a 20-year-old Sociology major from Edison, New Jersey, Larry Brown, an 18-year-old Accounting major and Jerry Maxey, a defensive end in football, are the sophomores Organ is depending on to contribute to a winning effort.

Jon Allen, a 21-year-old Fine Arts student from New York, Marshall Wood, an 18-year-old Special Education major from Atlantic City, New Jersey, Greg Baker, an 18-year-old History major from Oberline, Ohio, Mike Jackson, a 17-year-old Liberal Arts student from New York City, Calton Harris, an 18-year-old Pre-Med student from Montclair, N.J., and Elliott Wiley are the newcomers on the team.

With the attitude of developing the potentialities of each and every wrestler to its maximum, Coach Organ will improve the overall view of the wrestling team. The wrestling team will start off slow but will reach its peak in the end.

(Instant replay continued)

disciplinary reasons.

When asked how he thought the team would measure up to other MEAC schools and the area teams, Johnson replied, "If NCC returns with the same team from last year we'll be second. Right now we can beat any school in the area including Maryland, now that we've dealt with the problem of field events."

As the interview drew to a close, Johnson stated, "Absence from practice will not be tolerated." This is probably part of the new team philosophy of which he spoke.

Tomorrow the team will be in Burlington, Vermont, for the University of Vermont Invitational. This meet will provide our first glimpse of the '73 track team.

Indoor Track Schedule
1972-73
Coach Bill Johnson

December 9
University of Vermont
Invitational, Burlington,
Vermont

December 16
Lynchburg Invitational,
Lynchburg, Virginia

January 12, 1973
CYO, Mr. Comstock, Rhode
Island Avenue, College Park, Md.

January 19, 1973
Philadelphia Classics,
Philadelphia, Penn.

February 3, 1973
VMI Carnival, Lexington,
Virginia

February 11, 1973
U.S. Olympic Invitational,
Jesse Abramson, New York City.

March 4, 1973
Delaware Invitational,
Newark, Delaware.

March 9-10, 1973
NCAA Championships,
Detroit, Michigan.

Swimming

by Marilyn Kurtz

Last Tuesday night in Howard's pool, Catholic University's swimming team demolished our by a margin of 81-32. This was the first meet between the two teams this year.

There were 11 races in the meet, but Howard failed to bring in first place points in any of them. However, they did take second and third in the 200 yard butterfly, the 200 yard backstroke, the 200 yard breaststroke and the 400 yard free style relay.

In diving competition, Nathaniel Harris took second in the first round over two CU divers. James Reed did not place as well but he had some nice dives.

This is the last issue of the Hilltop for this year. We hope you have enjoyed Hilltop Sports and are looking forward to serving you in the future. Merry Christmas from the Sports Staff.

E. Jeffrey MacQuarrie,
Sports Editor
Winston J. Yallery-Arthur
Soccer Specialist
Gregory S. Kearse
Analyst
Brenson P. Long
Staff Writer
Marilyn Kurtz
Staff Writer
Bob Jackson
Cartoonist
Lafayette Johnson
Staff Writer

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Budweiser Brewing Chart

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Because malt is so important in brewing, we use the finest Western two row barley available in addition to the Midwest six row variety. The extra cost of this premium barley is worth it, since it makes for a milder, more pleasant beer. Here, our barley is first cleaned, graded, washed and steeped, then allowed to germinate for a minimum of five days under a gentle stream of humid air in slowly revolving drums.

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Meanwhile, specially selected rice is crushed in separate mills and weighed. Budweiser is brewed with rice (including actual table grade rice) even though many brewers use corn syrup instead because it is much cheaper. But cheaper is not for Budweiser.

The ground rice and barley malt are wetted with clear, filtered water (absolutely ideal for quality brewing) and cooked. This mash is then strained in huge tanks, producing a clear amber liquid called wort.

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Many beers would be ready for artificial carbonation, filtering and bottling at this point, but not Budweiser. Instead, it goes to huge tanks in the lager cellars. Here, beechwood strips are spread across the bottom of each lager tank, beer is pumped in, freshly yeasted wort is added, and the beer is allowed to carbonate itself naturally as it ferments and ages, slowly and quietly a second time.

(This is the exclusive Budweiser Budisch Aging process. It takes more time (actually as much as three times as long as the process some beers use) and costs more money, but the strips of beechwood provide extra surface for the brewers' yeast to cling to—and help clarify the beer naturally.)

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Richard Davey watches shot bounce off top of goal post.



Ian Bain leaps over defender and heads downfield.

Photos by R.D.

Booters: Fly Me to Miami

by Winston J. Yallery-Arthur

"It's Bermuda shorts and sunglasses" — if the N.C.A.A. Committee meeting on the 19th of December says so; but the Howard University Soccer Bisons however took another giant step in the direction of Miami's Orange Bowl, and its third straight N.C.A.A. championship playoff, by defeating the University of Pennsylvania 2-0 at Franklin Field in Philadelphia on Saturday last.

The Bisons went into the game ranked No. 1 in the nation and the University of Pennsylvania ranked No. 2. For the first ten minutes of game, however, it looked as if the ratings should have been reversed.

Pennsylvania came out obviously well prepared, and took the game to the Bisons. They were faster to the ball, exercised greater ball control, and seemed perfectly at ease on the slippery Astro-Turf. The Bisons meanwhile were sluggish, seemed unable to master the arts of trapping, passing and dribbling, and were constantly losing their footing and misjudging the speed of the ball.

During this period Penn had at least three clear scoring chances, which were either foiled at the last minute, or in one instance saw their shot rebound off the goalposts. The Howard defense started off looking very befuddled by Penn's crisp and accurate passing; a situation that was made all the more unpleasant by their inability to stay on their feet.

After this initial blitz by Pennsylvania, however, things seemed to settle down somewhat with the Bisons getting their fair share of the play. Then it was their turn to see their shots bounce off defenders and the goalposts.

Just when the first half seemed destined to end



Frank Oshin scores his second goal against Penn. Bison won 2-0.

scoreless, Howard scored. Both teams, were making their attacks through the wings, and it was on one such move by Davy that Howard was able to take the lead. Davy, who was "having problems controlling the ball all afternoon, finally got by his man and hit the ball across the goal mouth. A Penn defender attempted to kick it away, but failed to do a good job of it, leaving the ball bouncing around in front of his goal. There was a mad scramble by players of both teams, Penn trying to get it out of there; Howard trying to get it in the net, and Frank Oshin

finally won the battle by kicking the ball into "the net with 4 minutes left in the half.

It was not one of those goals that could be attributed to classy work by Howard, but goals win matches and the Bisons were prepared to take them whenever and however they could get them. They went to the dressing rooms at half-time with a 1-0 lead.

This did not please the Pennsylvania fans who thought that their team was doing a good job and did not deserve to be one goal down. But they were in

for a much rougher second half as the Bisons came out and ran roughed shod over the Pennsylvania team.

The second half was played mostly in Penn's half of the field and the loud vocal exhortations of their supporters in the stands did nothing to prevent the Howard onslaught, led by "Barnaby" Tulloch, Ian Bain and Mario McLennan.

Penn defended stubbornly, however, and even had sporadic ventures into the Howard area. By this time Alfred, Look-Loy and McLennan had shaken off their first half torpor and broke up all attacks.

With the type of relentless pressure applied by Howard something was bound to give. Both teams had been using their strong fullbacks to make long throws into their opponents' goalmouth, and one such throw by Mario McLennan brought Howard its second goal. McLennan threw to the first post onto the head of Alvin Henderson, who let the ball skim off his head towards the second post, and the ever-present Frank Oshin. He obliged and the score was 2-0.

Howard kept up its furious assault but were unable to score any more goals against the team that must rank as the toughest they have played all year. The game was tough but not dirty and the only injuries came when Frank "Scrap Iron" Oshin collided with the Pennsylvania goalkeeper and one of their fullbacks. The goalkeeper survived the encounter and played on but his teammate had to be helped off. Oshin continued playing unhurt.

Note to mention that the officiating was above the standard usually netted out to Howard would be inexcusable. We thank them for doing their job, and the Penn crowd for the standing ovation they gave to the victorious Bisons.

Boxing Rematch

Press Release

Reggie Jones, the Black Marine Corporal who trounced a Russian boxer during the Munich Olympics yet "lost" the highly controversial and widely viewed match, will fight his Eastern European opponent again.

This time, however, the bout will not be fought near either the beer gardens of Munich or the cold monuments of Moscow. Instead, Las Vegas will be the site of the re-match between a Soviet light middleweight named Valery Tregubov and Reggie Jones of Newark, New Jersey.

In the last bout, Jones ended the fight with more points than Tregubov, but the scoring system was so convoluted and complex that the Russian was declared the winner. The crowd of 6,000 watching the bout in person hooted with disbelief calling the officials "Schieber!" (crook).

Disheartened by the event, the young Jones said he would never fight again. However, since then, he has changed his mind.

"I got lots of calls and letters from people I didn't know, telling me to fight again. My Marine Corps coaches and buddies all encouraged me to continue my career and I am going to do just that."

In a few weeks, Jones will be leaving the Corps and those who taught him his new life style. He has hopes for a professional career in the ring but he will still be an amateur for the January 27 bout in Las Vegas with the Russian.

Jones had fought before joining the Corps but never put on boxing gloves until he went through training at Parris Island.

In Newark's Weequahic High School, he had played guard on the basketball team and in 1968 was named to the All-City team.

His fighting, however, had been confined to the streets of Newark. Joining the Corps in 1969, Jones was stationed at Quantico, Va., when he saw an exhibition bout in 1970.

"The fighter looked good, and I liked the way he stopped his opponent. So I tried out for the team," Jones says. "I sparred with a guy and, of course, he got the best of me. But the coach said I had 'heart,' and he let me stay on the team."

At eight p.m. every night, Jones would start working out with the bag and sparring with other amateur boxers. His proficiency with his fists improved and soon "started knocking guys out."

Fighting first within the Corps and then at interservice bouts, Jones proved he was a good boxer.

Using his best punches—left hooks to the body set up by right jabs—he became Golden Gloves Champion in two divisions: welterweight and light middleweight.

"I enjoyed the skill that the Corps taught me. Not many 21-year-old Blacks get a chance to go to the Olympics. I have even sparred with Mohammed Ali. He is the greatest."

Many people have found either their profession or avocation in the Marine Corps. The Corps has many programs designed to help people find their interest and learn new skills. Local Marine recruiters

can provide more information. Jones' main goal is to become a world champion and then retire. If, upon taking up the fight game as a profession, he sees he can't make it to the top, Jones plans to quit and go to college.

But right now, all he has on his mind is the fight in Las Vegas with the Russian. It should be one of the most widely watched amateur bouts in history.

"Birth of a Dynasty"



Basketball Scoreboard

Howard 101
St. Paul's 66

Howard 85
Virginia St. 72

1972-73 HONORS

ROBERT LEWIS: Led all scores during MEAC Tournament, voted All-MEAC post at forward; MEAC (MVP).

ARNIE YOUNG: Chosen as guard on second All-MEAC team.

BISON QUINTET: Only team to defeat champion 18 T on Aggie Court. Score: 77-75. Bison Team won MEAC Trophy for TEAM SPORTSMANSHIP.

COACH MARSHALL EMERY: Voted outstanding MEAC Coach, named manager '72 U.S. Olympic Basketball Team; conducted basketball clinic in Bulgaria.

TOTALS: Bison won 18, lost nine in 1971-72. Won 20, lost seven in 1970-71. Emery named '71 Coach of the Year by National Basketball Coaches Association.

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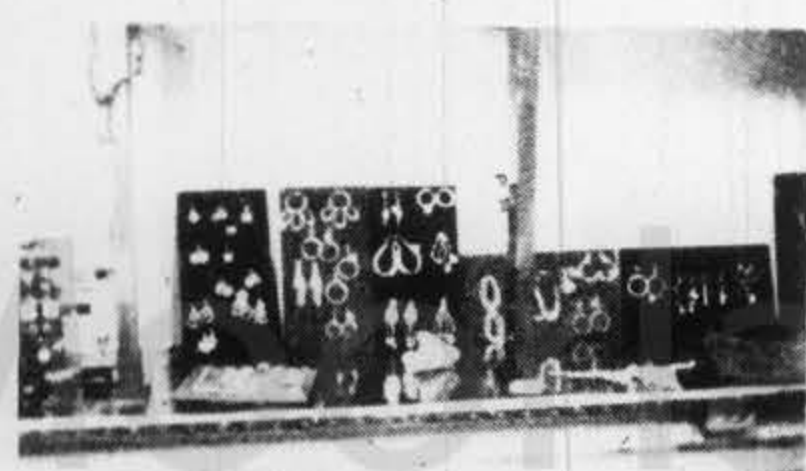
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CAMPUS SPEAK OUT

QUESTION: HOW DO YOU FEEL ABOUT PAYING TUITION NEXT WEEK?

1. Ronald Henry, Pharmacy Senior
I think personally that the Administration should be more sensitive to the people it serves and by this they should know that 1/2 of the students will have their money payed.
2. Lynnelle Goins, Liberal Arts Senior
It's much too soon. Especially since it's near the holiday season. The Administration must realize that this time of year, students are worried about getting home and buying gifts and things. They should be more considerate.
3. Marvin L. Brown, Liberal Arts Junior
It is fucked up. They don't allow a student a chance to get himself together financially, much less academically.
4. Marsha McLaurian, Liberal Arts Senior
I believe it's premature - especially since many of us have just finished paying this semester's fees. Also students are involved in Xmas expenses and travel.

5. Vega, Senior in Liberal Arts
Fortunately, I'm not paying my tuition this semester and if I had to, I wouldn't be able to since money is usually scarce this time of year. I believe this policy is taken on by the Administration to eliminate the over-population problem on campus.
6. Fola Awosuce, Pharmacy Senior
It is unfair to students.
7. Joseph Olaniyi, School of Business
It is unfair and the Administration should consider all.
8. Colleen Lucas, Sr. Ed.
It is unreasonable.



HILLTOP STAFF - PART TWO
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PHOTOCOLLAGE BY KINNON

HILLTOP STAFF/PART TWO

